

Newsletter of
the Boston Society
of Architects,
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American Institute of
Architects

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BSA/AIA
52 Broad Street
Boston MA 02109-4301

617-951-1433x221
800-662-1235x221
617-951-0845 (fax)
bsa@architects.org
www.architects.org

Subscriptions:
pmitchell@architects.org
617-951-1433x228

ChapterLetter
submission deadlines:
Sep news: noon, July 19
Oct news: noon, Aug 23

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Goody, Friedman and Adaptive Environments are honored

The BSA board of directors voted recently (and enthusiastically) to confer these three BSA honors this year:

BSA Award of Honor

Joan Goody FAIA (below) is the 2005 recipient of the BSA Award of Honor, the BSA's most prestigious honor, which recognizes extraordinary contributions to the profession and the community over a significant period of time. As a principal of Goody Clancy and as long-time chair of the Boston Civic Design Commission, among many other professional and civic roles, Goody has played a nonpareil role in the enrichment of the Boston architectural community and of the city. The Award of Honor will be presented to Goody at a special reception in the Fall.



The Commonwealth Award

The BSA's Commonwealth Award is being conferred this year on Adaptive Environments, the extraordinary Boston-based organization that for 25 years has been one of the nation's most articulate and most effective advocates of the design of spaces that are accessible for people of all ages and abilities. [In the photo above, Adaptive Environments' director of training Kathy Gips (third from right) hosts a press conference in Rio de Janeiro last year during Adaptive Environments' third international conference on universal design.] The Commonwealth Award was established in the late 1980s by the BSA specifically to recognize such extraordinary achievements by organizations and individuals other than design professionals. This award will be presented to Adaptive Environments at a special reception in the Fall.

Honorary BSA Member

Alice Friedman has been named the 2005 Honorary Member of the BSA, a special honor reserved for an individual other than an architect whose contributions to our culture, our community, and our profession have been substantial and uncommonly positive. Friedman is professor of art and erstwhile chair of the art department and co-director of the architecture program at Wellesley College. She is the author of *House and Household in Elizabethan England: Wollaton Hall and the Willoughby Family* and *Women and the Making of the Modern House: A Social and Architectural History*. Friedman has worked closely with a variety of BSA members and the BSA itself over the past decades. A BSA reception for Friedman is planned for the early Winter.

George Metzger AIA, President

Date/Time	Event	Location/Sponsor	Cost/RSVP
through July 15 M–F, 9:00 am–5:00 pm	“Pavilion Design Competition Exhibit” — an exhibit of the 19 entries chosen by the jury for recognition in the recent design competition for the Rose Kennedy Greenway Visitor’s Center pavilion (see p. 9)	The Architects Building	Free
July 6 8:00–11:00 am	“Designing with Masonry” — a workshop led by International Masonry Institute experts on masonry options, installation guidelines and more (see p. 4)	The Architects Building	For fee and registration details, see p. 4
July 8 8:30 am–3:30 pm	“Teaching By Design” — the biennial conference on K–12 education using design as a teaching tool (see p. 5)	The EpiCenter, 100 West Second St., South Boston Sponsored by the Boston Foundation for Architecture and the BSA’s Learning By Design Program	For fee and registration details, see p. 5
July 11 8:30 am–4:30 pm	“Life-Cycle Costing” — a day-long intensive session on ASTM Life-Cycle Costing (LCC) Standards (see p. 4)	The Architects Building	For fee and registration details, see p. 4
July 15 8:30–10:30 am	“A Systems Approach to Tile and Stone” — a BSA workshop on designing with ceramic and stone tiles (see p. 5)	The Architects Building	For fee and registration details, see p. 5
July 19 8:00–11:00 am	“3D Laser Scanning / High-Density Survey” — a BSA workshop focusing on this technology’s impact on data acquisition and as-built surveying (see p. 5)	The Architects Building	For fee and registration details, see p. 5
July 22 8:30–10:30 am	“Building Information Modeling / BIM” — a BSA workshop on the benefits of BIM for professionals engaged in the design, construction and operation of buildings (see p. 5)	The Architects Building	For fee and registration details, see p. 5
July 28 8:30 am–noon	“Commissioning of the Building Envelope” — a BSA workshop on the design and commissioning of the building envelope (see p. 5)	The Architects Building Sponsored by the BSA’s Building Enclosure Council	For fee and registration details, see p. 5
July 30–August 30 M–F, 9:00 am–5:00 pm	“New England Architects” — the annual exhibit of photographs of work by architects throughout New England (see p. 9)	The Architects Building	Free

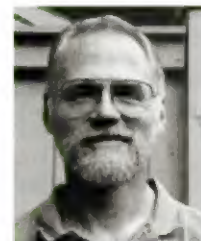
Architectural tour of St. Petersburg set for October

The BSA, in collaboration with Red October USA, has scheduled a week-long architectural tour of Russia’s most extraordinary city and region beginning on **October 16** of this year. The Hermitage, the Nevsky Prospect (the city’s central avenue), the Winter Palace, the tsar’s official residence, and the city’s extraordinary cathedrals are among the sites to be explored while we also enjoy a variety of gatherings with

Russian architects and other professionals. The tour is open to all — members and nonmembers — and is limited to 50 on a first-come/first-served basis. For details on the itinerary, costs, and reservation guidelines, e-mail Michael Finn at Red October USA (mike@redoctor.us). **The reservation deadline is August 31.**



A. Vernon Woodworth AIA



Michael Hicks AIA



Kathy Gips

NFPA-13 is the issue

On **July 20**, representatives of the Massachusetts Office of the State Fire Marshal comes to the BSA to describe common compliance issues with NFPA-13. This special meeting of the Codes Committee is designed to clarify the interpretation and application of the referenced standard for fully sprinklered buildings in Massachusetts.

There is no charge and all — members and non-members — are welcome. We begin at 8:30 am with coffee and fire-retardant bagels.



*A. Vernon Woodworth AIA, Chair
Codes Committee*

Choosing business partners for mid-size firms

Any business — especially a small or mid-size business — must be extremely careful and thoughtful about choosing the partners and associates with whom it chooses to work. Working with the wrong partners or associates can cripple a business.

On **July 25**, Momentum's Paul Cooperstein comes to the Mid-Size Firms Roundtable at the BSA to describe the critical factors to consider before working with another person or another firm — what questions should you ask yourself when making these evaluations? what are the key conversations you should have with prospective partners? how do you decide when the time is really right to work together? how do you determine the way in which benefits and burdens should be shared?

All readers — members and non-members — are welcome to join us for this and for all our lunch meetings on the fourth Monday of each month. There is no charge but reservations are required so we order enough lunch for everyone. To reserve your seat, write/call the BSA at bsa@architects.org/617-951-1433x221 no later than 9:30 am on the day of the meeting.



*Michael Hicks AIA, Chair
Mid-Size Firms Roundtable*

Asthma, kids and diesels

Asthma rates have surged in the last decade and are now the leading cause of missed schooldays in America. Exposure to diesel emissions is one factor that can increase the risk of respiratory problems such as asthma. Architects, contractors, school maintenance personnel and transportation managers can all take steps to reduce diesels emissions and thus improve the health of students and teachers.

On **July 18**, the Indoor Air Quality Committee hosts a lunch discussion focusing on strategies for those designing, constructing and maintaining schools who are seeking to reduce student/teacher exposures to diesels emissions. Parking-lot design, HVAC design, specifications for construction equipment, transportation maintenance and management, and reduced bus idling practices are among the issues addressed. The discussion is led by Ellen Tohn, a national expert on a variety of environmental health threats.

There is no charge for these monthly meetings but reservations are required so we order enough lunch for everyone; to reserve your seat — and all members and nonmembers are welcome — write/call the BSA at bsa@architects.org/617-951-1433x221 no later than 9:30 am on the day of the meeting.



*Kathy Gips
Indoor Air Quality Committee*

CA expectations of institutional clients are explored

All members and nonmembers with an interest in construction-administration issues are invited to join us at the BSA on **July 8** at 8:00 am for the Construction Administration Roundtable's monthly gathering — there is no charge and we provide the coffee and bagels.

At this session, client expectations at Brigham & Women's hospital, MIT, and Northeastern are described in a discussion led by James Loftus of Miller Dyer Spears, Phil Shuler AIA of Cannon, and owner's representative Claude Lancome, Esq. of Coast and Harbor Associates.

The Construction Administration Roundtable's intent is to increase the effectiveness of construction administration on all project types. Guest speakers, roundtable discussions and other approaches favored by those who participate in the network shape the group's agenda. There is always time for Q&A in these informal monthly gatherings, which occur on the second Friday of each month at 8:00 am at the BSA and all members and nonmembers are welcome.



Designing with masonry, life-cycle costing, BIM, high-density surveying, tile and stone design, and the building envelope — the BSA summer workshop series

The BSA's summer workshop series continues this month and next with these six sessions:

▲ **Designing with Masonry** (*Wednesday, July 6, 8:00–11:00 am*) — This two-part workshop begins with a description of material specifications, design criteria, and installation guidelines for brick, concrete masonry units, mortar and other masonry materials. Practical examples are used as we cover movement joints, flashing, and other masonry details. The intent is to explain how to design, detail, specify and construct masonry buildings. The latter portion of this session focuses on masonry options, costs and resources with special attention paid to cost comparisons of masonry materials including stone (granite, limestone, sandstone), manufactured stone, brick (waterstruck, oversized units), concrete masonry units/cmu (split face, ground face), and glass block. The cost/sf for each material, highlights of real projects using these materials, and sources of technical assistance are described as they relate to masonry veneers, AAC walls, flashing, tops of walls, shelf angles, accent bands, columns, beams, single-wythe masonry, movement joints, design criteria, cavity walls, exterior CMU, moisture control and brick masonry. The workshop leaders are Richard Filloramo, area director of market development and technical service for the International Masonry Institute, and Steve Bolognese, regional director of the International Masonry Institute in Boston. **The registration deadline for this July 6 workshop is noon, June 30. To register, visit www.architects.org/workshops. The workshop fee is \$65 (\$45 for BSA members).**

▲ **Life-Cycle Costing** (*Monday, July 11, 8:30 am–4:30 pm*) — This day-long intensive session focuses on the ASTM Life-Cycle Costing (LCC) Standards and the skills necessary to apply LCC methodology to the evaluation and analysis of investments and buildings, specifically in the field of energy-efficiency and green buildings/sustainability. The choice of economic criteria and the selection of present value factors are addressed. The calculation of life-cycle costs of alternatives based on operating, maintenance, energy, and capital costs are described with examples. To analyze the results and select the most appropriate option, analytic measures are introduced including Net Savings (NS), Savings-to-Investment Ratio (SIR), Adjusted Internal Rate of Return (AIRR), and Discounted Payback (DPB). This day-long session includes three mini-workshops designed

to gain experience in using financial tables and in applying the LCC technique to building systems' energy-related problems. Sources of LCC data and software are identified along with the problems involved in integrating the technique in the building design process. Each participant receives a set of financial tables (165 pages) that incorporates a wide range of interest and calculation rates to facilitate problem-solving, a copy of the Life Cycle Costing Manual for the Federal Energy Management Program (212 pages), and a manual containing all the workshop slides and workshop problems. This session is led by Robert Charette P.E., CVS, associate adjunct professor at Concordia University in Montreal and a member and former secretary of the ASTM E06.81 Subcommittee that developed building economics standards and past co-chair of the Task Group for the UNIFORMAT II Standard Classification of Building Elements. **The registration deadline for this July 11 workshop is noon, June 26; registration is limited to 20 on a first-come/first-served basis. To register, go to www.architects.org/workshops. The workshop fee is \$395 (\$295 for BSA members).**

▲ **A Systems Approach to Tile and Stone** (*Friday, July 15, 8:30–10:30 am*) — Ceramic and stone tiles can be beautiful and durable surface coverings but may require a system of components in order to produce a permanently functional finished product. In this workshop, representatives of Schlüter Systems, based in New York and Quebec, examine modular screeds and describe the primary implications they have for living spaces worldwide. The history behind the uncoupling principle and its relevance to today's building environment is explained. In addition, the workshop focuses on the placement of movement joints (why they are needed and how to apply them), the principal causes of exterior-systems failure, multiple approaches to the creation of assemblies that will stand the test of time, four drains that are designed specifically to be used in conjunction with bonded waterproof membranes complying with ANSI A118.10, floor transitions, and finishing and edge protection for walls and countertops. **The registration deadline for this July 15 workshop is noon on July 7; to register, go to www.architects.org/workshops. The workshop fee is \$65 (\$45 for BSA members).**

HSW

Each of these six workshops offers HSW Learning Units for AIA members and state continuing-education credits for all architects licensed in Massachusetts.

▲ **3D Laser Scanning/High-Density Surveying** (Tuesday, July 19, 8:00–11:00 am) — High-density surveying (HDS) is a refined description of what has often been referred to as 3D laser scanning and it is revolutionizing data acquisition and as-built surveying. The technology allows users to capture true geometric reality, the precise measurement and detail of spatial data and infrastructure — down to millimeter accuracy — that can then be transferred into your CAD system for re-engineering and design. The spatial data are connected to digital photography for a geometrically and graphically precise representation of the object. In this workshop, the technology is described and demonstrated from the design professional's perspective and real projects are used as case studies. **The registration deadline for this July 19 workshop is noon on July 12; to register, go to www.architects.org/workshops. The workshop fee is \$75 (\$55 for BSA members).**

▲ **Building Information Modeling/BIM** (Friday, July 22, 8:30–10:30 am) — The rapid growth and use of building information modeling is explored in this workshop by focusing on the benefits of BIM for everyone engaged in the design, construction, and operation of buildings. This presentation by Boston architect Marc Fagan AIA of Tectonic Network is based on the perspective of the Construction Users Roundtable (CURT), the national association of major corporate clients, which is promoting the adoption of BIM in the design and construction industry. Fagan addresses issues such as adjusting current risk allocation and compensation models for designers to promote information-sharing among designers, contractors, suppliers and building operators. **The registration deadline for this July 22 workshop is noon on July 14; to register, go to www.architects.org/workshops. The workshop fee is \$65 (\$45 for BSA members).**

▲ **Commissioning of the Building Envelope** (Thursday, July 28, 8:30 am–noon; sponsored by the Building Enclosure Council/Boston) — The potential 'commissioning' of the building envelope system has become a much-discussed issue in construction today and this workshop is designed to clarify what exactly 'commissioning the building envelope' entails. The focus is on the functions that the building envelope must perform, the needs of the occupied space, geographical location and environmental concerns, material selection, purchasing of the construction contract, review of plan specifications, post-tender review of shop drawings, project orientation, and implementation of quality-control and quality-assurance programs. In addition, the proper joining of different components and/or systems

comprising the building envelope is explained through a review of as-built details of building envelope joints and junctions and industry tolerances and allowances affecting the functionality of the building envelope. The workshop leaders are Wagdy Anis AIA (Shepley Bulfinch Richardson and Abbott), Mark Kalin FAIA, FCSI (Kalin Associates) and Kevin Knight and Michael McLampy (KTA Building Services Group). **The registration deadline for this July 28 workshop is noon on July 21; to register, visit www.architects.org/workshops. The workshop fee is \$95 (\$65 for BSA members).**

Advance registration for all of these workshops is required by the date noted in each case. There will be no on-site registration because space is limited. With questions, write/call Kevin Neary at BSA (kneary@architects.org/617-951-1433x221).

'Teaching By Design' forum is July 8

"Teaching By Design" is the biennial one-day conference designed to bring together the ideas and energy of individuals and organizations engaged in K–12 architecture and design-related educational programming.

Sponsored by the Boston Foundation for Architecture and the BSA's Learning By Design in Massachusetts program, the conference combines practical sessions on teaching children with time to share experiences and discuss common concerns. Educators, designers and community groups explore educational initiatives across the state and collaborations available to improve and expand design-related educational programs.

Everyone with an interest in these issues is welcome. The forum is **July 8** at the EpiCenter in South Boston; we begin at 8:30 am. The fee is \$40; scholarships are available from the BSA. To register, visit www.architects.org/lbd. For more information, e-mail/call Jan Ham (lbd@architects.org/508-528-4517) or Polly Carpenter AIA (pollycarpenter@verizon.net/617-461-1168).



Watercolor workshop

The BSA's annual series of watercolor workshops, led by renowned watercolorist and architectural illustrator Frank Costantino, included beginning and intermediate workshops earlier this year and concludes with an advanced workshop on **September 30–October 2**. Enrollment is based on skill level; if you are unsure if the advanced workshop is for you, you will have an opportunity to discuss that with Costantino by telephone. Enrollment is limited to 15 on a first-come/first-served basis and the registration form for the advanced session is available from the BSA at bsa@architects.org/617-951-1433x221.

With questions, write/call Alexandra Lee at the BSA (alee@architects.org/617-951-1433x225).



Improving access and avoiding complaints is the goal in site design

While designing the site of a public building nearly five years ago, inaccurate interpretation of a Massachusetts Architectural Access Board (MAAB) mandate proved to be an invaluable learning experience for my firm in understanding both the interpretation of access and the importance of contract and specifications language in avoiding or alleviating complaints and potential claims.

As state and federal accessible design standards are now being clarified, it is evident that there is some confusion. In any case, what is most important is to make any site built today compliant. While the law speaks clearly about sidewalks, walkways, and crosswalks at 2% or 5% level grade, it also states that sites should provide "at least one accessible route for all uses". The various and seemingly contradictory interpretations of this requirement, however, have consistently resulted in legal decisions *requiring every route to be accessible*.

In one example in which a building site featured two adjacent parking areas, designers only built access up to MAAB standards for the parking area nearest the door where the accessible parking spaces had been located. The second parking area was designed with stairs and no accessible walkway or ramp. Following a complaint from an advocacy group, it was determined that the second lot violated the law since *all routes are required to be accessible even if they do not connect to accessible site elements*.

Local accessibility advocates argued that if the first lot is full or a person with a disability arrived in someone else's vehicle and could not park in a designated accessible parking space, the second lot would not provide equal access. Working through the situation with the advocacy group, it became apparent that the regulations should be approached from the position that every route and walkway must provide equal access.

From a design standpoint, assessing the availability of equal access for anyone with a disability may best serve as the guideline to avoid potential complaints. By partnering with the right consultants, however, it is possible to obtain a variance from Massachusetts Architectural Access Board (MAAB) if compliance with the regulations is proved not to be feasible technologically, is a financial hardship, and would be without any substantial benefit to persons with disabilities.

Another challenge in building to MAAB standards is that the regulations do not identify what method will be used to determine compliance. Measuring at two-foot intervals with a two-foot long electronic tool called a SmartLevel is the standard for

measuring compliant slopes of pavements and walkways. Putting the contractor on notice that all sidewalk grades will be verified with a SmartLevel is new language in my firm's proposals and contracts.

To ensure that the contractor is responsible for compliance on site, my firm developed specific contract language to make contractors aware that SmartLevel is used to inspect pavement and walkways for MAAB compliance. Our contract also makes a point of alerting contractors through both text and drawings that the design provides maximum slopes allowed by MAAB or by the Americans with Disabilities Act (ADA). This specification provides for construction tolerances that the ADA and MAAB do not provide for in their regulations. In new construction or renovation, ADA and MAAB contract language and specifications protect designers from conflicts with clients and contractors and, ideally, serve to avoid complaints.

For my firm, the practice guidelines are simple: understand that the design criteria are based on equal access, work with not against advocacy agencies, develop contract language specific to compliance measurements, and ensure that the contractor is responsible for the final product.

Joseph T. Geller

Ed. note: Geller, a founding partner of Geller DeVellis, a landscape architecture and civil engineering firm in Boston and in Wellesley, can be reached at jgeller@gellerdevellis.com.

AAB rules are changing

On **July 27**, the Access Committee hosts a lunchtime discussion of changes to the "Rules and Regulations of the Massachusetts Architectural Access Board" (521 CMR). Several architects have suggested clarifications that would remove inconsistencies in the rules and make them easier to comply. For a copy of the changes under discussion, e-mail me at kmcguinness@kmaccess.com. The meeting begins at noon and all members and nonmembers are welcome. There is no charge but reservations are required so we order enough lunch for everyone. To reserve your seat, write/call the BSA at bsa@architects.org/617-951-1433x221 no later than 9:30 am on the day of the meeting.

*Katherine McGuinness, Assoc. AIA, Chair
Access Committee*



*Katherine McGuinness,
Assoc. AIA*

BSA awards \$40,000 in research grants

In the second year of the experimental program inaugurated last year by former BSA president Brian Healy AIA and former BSA board member Carol Burns AIA, the BSA this year has provided five design researchers with a total of \$40,340 in funding.

This research grants program is one BSA response to the profession's need for access to a comprehensive national knowledge base of value to practitioners and educators.

The grant-recipients this year are:

- ▲ Tony Flint (Boston), "The State of Smart Growth"
- ▲ Kimo Griggs AIA (Kimo Griggs Architects, Somerville MA), "Making What We Draw: Manufacturing with Ruled and Nurbs Curves"
- ▲ Edward Mitchell AIA (Yale University and Edward Mitchell Architects, New Haven), "Temporal Urbanisms"
- ▲ John Ochsendorf Ph.D. (MIT), "Mechanics and Form of Rammed-Earth Construction"
- ▲ Michael Ramage (MIT), "Aerated Autoclaved Concrete (AAC) for Masonry Vaulting"

The jury that reviewed the 62 applications received this year and identified the five recipients noted above included — in addition to Healy and Burns — Sherry Ahrentzen (University of Wisconsin/Milwaukee Department of Architecture) and Tom Fisher, Assoc. AIA (University of Minnesota College of Architecture and Landscape Architecture).

Summaries/abstracts of the grant applications may be found at www.architects.org/grants. Application guidelines for the next round of grants in 2006 will be available at the same web address in December.

Sheila Kennedy AIA
Board of Directors
Commissioner of Education & Research

\$1-million gift to BAC enriches diversity efforts

In May the Boston Architectural Center (BAC) reported that it had received a gift in excess of one million dollars to establish The Robert Houseman and The Richard Kirkham Fund for Diverse High School Students Entering the Design Professions. This new fund will support a BAC initiative designed to address deficiencies and disparities in demographic diversity in the design professions.

BAC president Ted Landsmark Ph.D., Assoc. AIA noted that the gift will significantly enhance efforts to increase "racial, gender and class diversity among BAC graduates and in the profession at large and will serve as a model for the development of similar programs at other design schools."

Landsmark noted that a central element of this effort will include scholarships for high-school juniors and seniors attending the BAC Center Summer Academy, a three-decade-old program that introduces students to the design professions.

The donor of this unusual gift, Bill Houseman, is a former editor of many national magazines and also has edited a dozen editions of the *Architecture Registration Handbook*. He made the gift to the BAC in memory of his brother, Robert Houseman, who also had a long career in editing and publishing and as a designer of custom homes. Richard Kirkham was a friend and business associate of Robert Houseman.

Grants available to boost public design awareness

The Boston Foundation for Architecture has issued its 2005 request for applications, which is designed to elicit proposals that elevate public understanding of planning, design and construction issues. The application deadline is **August 10** and applications are encouraged from individual schoolteachers, other public- and private-school educators, community groups, and other local and statewide institutions, organizations and individuals with an interest in design-related public education.

The architectural community is joined once again in this effort by the engineering community through The Engineering Center Education Trust.

For application guidelines, visit www.bfagrants.org or write/call bfa@architects.org/617-951-1433x221.

Rob Radloff, Chair
Boston Foundation for Architecture



Ted Landsmark Ph.D.,
Assoc. AIA

AIA provides 'green' aid

The Massachusetts cities of Northampton and Pittsfield are two of the five American communities selected by the national AIA Center for Communities by Design for the inaugural launch of the AIA's Sustainable Design Assessment Team (SDAT) community-assistance program.

These cities — along with Oklahoma City, Forest City NC, and Cache County in Utah — will benefit from \$20,000 in resources provided by the AIA to help cover the costs of community sustainability assessments. The SDAT community-assistance program provides each community with a three-day visit by a multidisciplinary team assembled to explore development pressures in rural areas, air quality, wetlands and water quality, and economic diversification. The team ultimately prepares a report highlighting the strengths and weaknesses of the community in relation to sustainability and identifies opportunities for and obstacles to change. In addition, follow-up conference calls and visits to the communities conclude a second-level assessment a year after the initial report is delivered.

The SDA teams include architects, planners, hydrologists, economic development specialists, and other professionals.

The Western Massachusetts Chapter of the AIA will be working closely with Northampton and Pittsfield on these projects in the coming year. For more information on the program, write sdatt@aia.org.

Recycling guide is online

"Recycling Construction and Demolition Wastes: A Guide for Architects and Contractors" — a publication of the BSA, Associated General Contractors of Massachusetts, and the Massachusetts Department of Environmental Protection — is online at www.architects.org/emplibrary/cd_recycling_guide.pdf.

Intended for jobsite use by architects, developers, engineers, and contractors, the Guide is a straightforward 'how to' resource explaining how to handle and market recyclable materials on the jobsite. It addresses the common concerns that often stand in the way of recycling and includes case studies that document financial and operating benefits. The appendices to this 37-page guide include links to state and other resources related to construction and demolition recycling, sample specifications, a sample waste-management plan, and detailed information on recyclable materials and markets.

According to the U.S. Environmental Protection Agency, nearly 40% of the raw materials consumed in the U.S. are used in construction and about 35

million tons of construction and demolition wastes are discarded each year; this is one-fourth of all solid waste disposed of in the U.S. It is this phenomenon on which the guide is focused.

As noted, the Guide may be downloaded electronically. In addition, hardcopies are available from the BSA for \$15; visit www.architects.org/store and click on item #428.

'Elsewhere' is here

If it's Tuesday, this must be...

As more areas of the world reinvent themselves as tourist attractions and tourists demand new adventures and experiences, our understanding of 'place' has become increasingly complex. The July/August issue of *ArchitectureBoston* uncovers some of the layers that have formed around our notions of travel, whether we are actually going someplace else or escaping into our television or computer screens.

A roundtable among 'destination' stewards and designers provides thoughtful commentary on what people are looking for on a trip and what the current focus on 'branding destinations' means to our culture. Reflections on the need to escape our everyday lives, an engineer's perspective on the tendency of architecture to borrow and adapt forms from elsewhere, and a look at tourism in New England in the 19th century and beyond are among the features in this issue of the BSA's bimonthly ideas magazine.

In addition, poet Cassandra Cleghorn takes us on a tour of The Homestead, the Emily Dickinson Museum in Amherst, and writes on the poet's "perverse occupation of and preoccupation with her house" on this journey into a poet's soul.

New England and New York architects and other subscribers are receiving this issue of the magazine now. For additional copies or for subscription details, write/call the BSA at bsa@architects.org/617-951-1433x221.

Mark Ruckman, Editorial Assistant
ArchitectureBoston



'ArchFest' is coming

ArchFest 2005 is a celebration for users and shapers of the built environment.

Good architecture makes a difference but its benefits only reach a limited audience despite the profound impact architecture has on the quality and sustainability of our environment. ArchFest is an attempt to bridge this gap — it is a festival, outreach effort, and networking event all in the interest of promoting a sustainable and equitable built environment. It's what happens when 'architects symposium' meets 'artists open studios'. The date is **September 23–24**, the planning has begun and we invite all ChapterLetter readers to join us as we shape this first-time celebration in Boston. For more information, write or call me at simon@archventures.org/617-367-4344 or Project Locus executive director Patrick Rhodes at rhodes8mph@projectlocus.org/617-277-5175.

Simon Hare, Assoc. AIA, Executive Director ArchVentures

Work by New England architects is on exhibit

In a series of beautiful 20"x20" photographs, the work of New England architects was once again the focus of the central exhibit at Build Boston last November. That exhibit is recreated in The Architects Building gallery **through August 30**. The exhibit reflects the broad range of project types designed by New England architects and also reflects the work of firms of all sizes in all six New England states. The exhibit gallery is open typically from 9:00 am to 5:00 pm, Monday–Friday and often earlier and later when there are meetings or other events in The Architects Building. All are welcome.

Kate Miller, Exhibits Curator

Exhibit proposals invited

The exhibits in The Architects Building are enjoyed by thousands of design professionals, Boston-area decision-makers, tourists and others who visit the BSA throughout the years for receptions, workshops, meetings and other events. All ChapterLetter readers are invited to suggest exhibit ideas by writing/calling me at kmiller@architects.org/617-951-1433x234. Contractors, engineers and other building industry allies have sponsored the BSA exhibits program over the past decade. If you are interested in this sponsorship opportunity, call Richard Fitzgerald at the BSA (617-951-1433x232).

Kate Miller, BSA Curator

Design competition entries are on exhibit

New York City architect Stephen Yablon AIA's design of "a shimmering glass box" (pictured here) was the award-winning entry in Boston's "Gateway on the Greenway" design competition that concluded in May. This first prize was \$10,000.

The design competition, which attracted 65 entries from architects in this country and beyond, was sponsored by the Island Alliance on behalf of the Boston Harbor



Islands Partnership and by the Massachusetts Turnpike Authority. The jury was chaired by Gary Hack AICP (University of Pennsylvania) and included Tom Buresh (University of Michigan School of Architecture), Barbara Faga FASLA (EDAW), Frances Halsband FAIA (Kliment and Halsband Architects), Brian Healy AIA (Brian Healy Architects), Robert Kroin AIA (Boston Redevelopment Authority), Tom Powers (Island Alliance), Tom Nally (Artery Business Committee), Sarah Peskin (National Park Service), and Fred Yalouris (Massachusetts Turnpike Authority).

The 'gateway' is a visitor's center expected to be the first building on the Rose Kennedy Greenway and will include an information center, cafe, bookstore, and public restrooms.

David Stern AIA (of Stern McCafferty in Boston) and Bradley Shanks (of Chan Mock Architects in Boston) were the second prize (\$3,000) and third prize (\$2,000) winners, respectively. In addition, entries submitted by Elizabeth Whittaker, Assoc. AIA of Boston, Marcelo Franganillo of Philadelphia, and Thomas Melville AIA of Boston were honored with special citations for design.

These six award-winning entries and 13 additional designs that received honorable mention from the jury are on exhibit at the BSA **until July 15**. The exhibit gallery is on the fifth floor of The Architects Building at 52 Broad Street in downtown Boston. There is no charge and all are welcome. For more information on the competition, visit www.bostonislands.org/pavilion.

Accessible design achievements honored

At a special presentation in the State House on Beacon Hill in May, the Commonwealth of Massachusetts Architectural Access Board and the BSA celebrated the work of the award-recipients in this year's Accessible Design Awards Program.

The award-winning projects pictured on this page were selected by a jury that included Judy Bennett AIA (The Stubbins Associates), Myra Berloff (the Massachusetts State Office on Disability), Cindy Green (Unlimited Access), Thomas Hopkins (the Massachusetts Architectural Access Board), and Jim McBain Jr. AIA (CBT).

For more information on this program, write Alexandra Lee at the BSA (alee@architects.org).



Honor Award: Ruhl Walker Architects for the elegant design (above) of an aesthetically pleasing private residence for Brian Patroia (Sleeping Dog Properties & C.W. Keller & Associates were the contractors)...photo by Richard Hayward Smith



Commendation for Access: Nichols Design Associates for the integration of a town hall ramp (above) for the Town of Hopedale (Barbato Construction Co. was the contractor)



Honorable Mention: Olson Lewis Dioli & Doktor Architects & Planners for creating a space (above) that allows ramp users to interact with the gallery exhibits at the Pingree School (C.E. Floyd Co. was the contractor)



Honor Award: Abacus Architects & Planners for creating a universally accessible space (above) that encourages intimate involvement with marine wildlife at the New England Aquarium...photo by David Pollak



Honorable Mention: HMFH Architects for an accessible and inviting bridge design (above) at the Beaver Country Day School's Visual and Performing Arts Center (Erland Construction Co. was the builder)...photo by Wayne Soverns, Jr.



Honor Award: HKT Architects for overcoming site constraints to create an aesthetically pleasing and easily identifiable accessible entry (above) for the Russell Towers student residence at Fitchburg State College (Linbeck was the contractor)...photo by HKT Architects

Worcester-area designs honored

The five central Massachusetts projects pictured on this page were honored in May in the 2005 AIA Central Massachusetts Design Awards Program. Co-sponsored by Preservation Worcester, this program welcomed entries of all new, renovated and adapted building projects completed in central Massachusetts in the past five years by architects anywhere in the world and projects built anywhere in the world by central Massachusetts architects.

The jury included Daniel Benoit AIA (Daniel R. Benoit and Associates), Jean Carroon AIA (Goody Clancy), Mohamad Farzan AIA (Newport Collaborative Architects), and Allen Fletcher (Worcester Publishing Co.). For jury comments and more information on this program, write/call Nancy Jenner at njenner@architects.org/617-951-1433x227.



Assumption College's science and technology building (above) designed by **Einhorn Yaffee Prescott** photo by Michael Moran Photography



Clark University's Dolan Field House (above) designed by **Chan Krieger & Associates** photo by Peter Vanderwarker



Worcester State College's Wasylean Hall (above) designed by **ADD Inc** for the Massachusetts State College Building Authority photo by Warren Jagger Photography



The Graham Residence (left) designed by **Paul Lukez Architecture** photo by Greg Premru

Hemmenway's Fitts Building's facade rehabilitation (below) designed by **Gary Wolf Architects**



Architects' roles in 'nation-building' explored

How should architects think about Iraq? Years of military activity have left a country of ancient civilizations in great need of reconstruction of civic infrastructure, housing, and community facilities. What are the ethical and global responsibilities of the architectural profession whose central mission is the preservation and creation of the built environment?

These questions and others provoked considerable discussion at a May teach-in co-sponsored by the BSA and the Boston Architectural Center (BAC). Architects, interior designers, landscape architects, urban planners, community activists and students in attendance agreed that the architectural profession is ideally suited to non-political problem-solving and should be an ardent advocate for a more intensive exploration of the real needs of the Iraqi people as the U.S. leads the rebuilding effort in that war-torn country.

"We have a responsibility as stewards of the built and natural environments," noted BSA president George Metzger AIA, "to think carefully and act ethically under circumstances in which our intervention as designers could affect the quality of life in Iraq for generations to come." Metzger argued that architects have "a professional obligation to be sensitive to and work closely with the people we presumably are assisting in efforts to rebuild a nation."

Scholars from various Middle East countries joined American architects and others engaged in reconstruction efforts in Iraq to address a broad range of concerns including sensitivity to local cultural preferences, the business ethics and opportunities suggested by reconstruction, means of supporting Iraqi design professionals and planners, and related issues.

"Design schools must do more to prepare students for work in diverse environments in which cultural and language differences can create misunderstandings about what clients want and need," noted BAC president Ted Landsmark, Assoc. AIA. "Our graduates will be working on reconstruction efforts for years to come, so it is not too soon for design colleges to begin discussions about the ethical responsibilities, cultural sensitivities, historical precedents, and design issues emerging professionals will face as they work in diverse global cultures such as Iraq."

Architect wins copyright suit

In a verdict that should further protect the work of architects and make contractors and homeowners responsible for unauthorized use of architectural plans, a jury in April awarded Los Angeles-based Hablinksi + Manion Architecture a \$5.9-million verdict after its plans for a multi-million-dollar home were copied and used to build a structure replicating the original. "This is a significant verdict because it confirms the broad scope of copyright protection available to architects and other artists," said the architect's attorney. In this case, the designer of the 'copycat house' was a former draftsman at Hablinksi + Manion Architecture.

DSB's new application form effective now

Section 5 of Chapter 193 of the Acts of 2004 entitled "An Act Further Regulating Public Construction in the Commonwealth" amended M.G.L. Chapter 7 Section 38K and mandates that the Designer Selection Board (DSB) issue a new application form for use by all municipalities and all other public agencies not within the DSB's jurisdiction in the selection of designers for public construction projects in the Commonwealth.

In compliance with this requirement, the DSB developed a new application form to be used now (the effective date was Monday, April 18, 2005). This form is available on the Division of Capital Asset Management website at www.mass.gov/cam/DSB/fi_dselectboard_ct.html. The form is titled "Standard Designer Application Form for Municipalities and Public Agencies not within DSB Jurisdiction 2005". This is the only form to be used when applying for work with municipalities and other agencies not within DSB's jurisdiction including the Massachusetts Convention Center Authority, the Massachusetts Technology Park Corp., Massport, the Department of Housing and Community Development, and the Woods Hole, Martha's Vineyard and Nantucket Steamship Authority.

In May, the DSB published a notice that all applications due on or after June 30, 2005 would be rejected if they are not filed on the new form; the DSB also underscored the responsibility of the prime applicant to ensure that all the consultants also use the new form.

*Russ Feldman AIA, Chair
Legislative Affairs Committee*

What are we getting for our dues?

This ChapterLetter feature each month highlights one useful program/service/activity our BSA dues help underwrite

This month we draw special attention to the new guide to recycling construction and demolition wastes described on p. 8. A joint venture of architects, contractors, recycling professionals, and EPA officials, this unique guide already has proved to be a valuable addition to the building industry arsenal of environmental-protection tools

The support of uniquely appropriate publications such as the guide and related sustainable-design initiatives is another example of the kinds of initiatives we help underwrite with our dues

*Jim Dunn CPA,
Assoc. AIA
BSA Treasurer*

Calls for entries: awards, competitions, exhibits

There is still time to beat the deadlines for these BSA design awards programs, competitions, and juried exhibits:

- ▲ **Unbuilt Architecture** — architects and architectural educators and students throughout the world may submit theoretical or client-sponsored unbuilt projects; the deadline is **July 19**.
- ▲ **Juried Photo Exhibits at Build Boston** (sponsored by the BSA, BSLA, IIDA and ASID) — all New England architects, landscape architects, and interior designers who are members of the four sponsoring organizations are eligible; the deadline is **August 1**.
- ▲ **Honor Awards for Design Excellence** — this is the annual BSA honor awards program (co-sponsored each year by Poole Professional Ltd. and DPIC); Massachusetts architects may submit projects of any type located anywhere in the world and architects outside Massachusetts are invited to submit projects built in Massachusetts; the deadline is **August 4**.
- ▲ **Cape Wind Design Ideas Competition** — any designer anywhere in the world is invited to submit design ideas for making Cape Wind, a proposed energy-generating wind farm off the coast of Cape Cod, something more than simply an electric utility environment; the registration deadline is **September 30**. For registration and other details, visit www.architects.org/windscape.

Unless otherwise noted in the bulleted paragraphs at left, the calls for entries for all of these programs are on the web at www.architects.org/awards and from the BSA at bsa@architects.org/617-951-1433x221.

Pinehills draws 40, 94 & 300

Two 18-hole championship golf courses designed by Rees Jones and Nicklaus Design drew 40 sponsors, 94 firms, and 300 BSA members and allies to the Pinehills Golf Club in Plymouth in early June for the BSA's 17th Annual Golf Tournament.

This year's tournament winners were teams from A.J. Martini Inc., Macomber Builders, and Tradeshow Management Services.

Led by Tournament founder and director-for-life Kurt Rockstroh AIA, managing principal of Steffian Bradley Architects, this year's golf extravaganza proved to be an extraordinary experience for the hundreds who participated and who helped generate nearly \$30,000 to help underwrite the BSA's Learning by Design in Massachusetts in-school

design education programs and similar public-awareness efforts throughout Massachusetts.

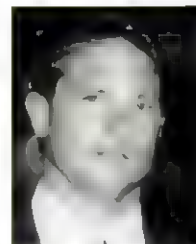
We are especially grateful to these three dozen building industry firms that helped make all this possible through their sponsorship of the Tournament:

Service Point (Tournament Sponsor)
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For additional details on this year's tournament, next year's tournament sponsorship options, or tips on the best new putter, write/call Alexander Lee at the BSA (alee@architects.org/617-951-1433x225).

George Metzger AIA,
President



Kurt Rockstroh AIA
 Tournament Director

We return to Pinehills
 next year — mark your
 calendar for Wednesday,
 May 31, 2006.

We have a job for you

The new, redesigned 2005 edition of the BSA's popular *Residential and Small Commercial Project Handbook* hit the streets (and the internet) last month. This special publication is a decade-old vehicle for architects seeking to reach homeowners and business owners; it includes not only a listing of AIA members in Massachusetts who do residential and small commercial project work but also includes a guide that illuminates the value of working with an architect and explains how to do that.

The *Handbook* is published in hardcopy and also as a searchable directory on the BSA's website (www.architects.org/project_handbook). Prospective clients can find architects by name, keyword or contact information (such as city or zipcode). For free hardcopies of this marketing tool and guide, write/call the BSA at bsa@architects.org/617-951-1433x221.

If you are an AIA member in Massachusetts interested in being included in the *Handbook*, call/write me now at 617-951-1433x240/psmith@architects.org.

*Pamela de Oliveira-Smith, Editor
Project Handbook*

Do you want work? visibility?

The BSA website (www.architects.org) includes interactive design-firm listings. The online listing format is an excellent resource for clients and others seeking information about BSA firms and an interactive internet tool. Easy to edit by firm administrators, this new online directory takes advantage of the fluid nature of internet publishing to create a resource that is constantly changing and current.

AIA firms and sole practitioners in Massachusetts are encouraged to keep their profiles current through the easy-to-update form online. Firm principals were mailed information on how to update firm listings; if you are not sure of the process or have misplaced your log-in information, send your firm name to BSA membership director Penny Mitchell at pmitchell@architects.org and she will come to the rescue.

In addition to the AIA firm directory, the website includes a directory of Corporate Affiliate members, a directory of firms that do residential and small-commercial design, a BSA membership directory and a directory of AIA chapters.

*Pamela de Oliveira-Smith
Marketing and Listings Manager*

Young designers fund created

The economic challenges faced by every young designer are challenges the BSA is attempting to meet in a variety of ways. This year the BSA established the Young Designers Professional Development Fund as a means of underwriting major portions of the costs of professional-development opportunities for young designers. Critical professional-development opportunities are made affordable for young designers through BSA scholarships and other forms of underwriting. As most readers may be aware, the BSA annually offers 500 full-tuition scholarships to young professionals wishing to take workshops at Build Boston and at our now annual Residential Design Convention and Tradeshow.

Currently the Young Designers Professional Development Fund also helps underwrite the costs of mentoring connections, a new ARE study group, IDP support, career networking events, a special electronic newsletter created by the BSA specifically for young designers, site visits to unique architectural projects, visits to architectural product manufacturers and distributors, and a good deal more including programs such as the ARE training sessions led by Norman Dorf.

The success of these programs over the past few years has radically increased the demand. It is our hope that architecture firms throughout the region and our building industry allies will help perpetuate this fund with your own contributions or through sponsorships of specific programs for young professionals. The fund is designed to aid young designers and other young building industry professionals whether or not they are members of the BSA.

If you are interested in helping in this effort, send your contribution to BSA Young Designers PDF, 52 Broad St., Boston 02109. For more information, call Richard Fitzgerald (617-951-1433x232) or Nancy Jenner (617-951-1433x227) at the BSA.

George Metzger AIA, President

Want a principal or partner?

If you are seeking a principal or partner for your firm, a professional who is already functioning at the highest level in his or her own firm, you may wish to take advantage of an informal BSA service that attempts to help partner-level and principal-level professionals connect for exploratory discussions about new partnerships, mergers, acquisitions and other significant firm changes. For more information on this free BSA service, call Richard Fitzgerald at the BSA (617-951-1433x232).

The code, Iraq, and design competitions are on the agenda

In this column, BSA president George Metzger AIA reports regularly on the work of the BSA board of directors.

In recent meetings...

- ▲ Codes Committee chair Vernon Woodworth AIA and board member Wagdy Anis AIA led discussions of how the profession most appropriately should address Massachusetts' **imminent adoption of the International Building Code**. Discussion focused primarily on the extent to which the BSA should support significant amendments to the IBC or urge its adoption without amendment. For more information on this dialogue, e-mail Woodworth at avw@russullivan.com or Anis at wanis@sbra.com.
- ▲ The implications of 'offshoring' of design tasks/services has generated a good deal of discussion about this expanded version of outsourcing and its possible impacts on design quality, design authorship, the value of the profession, implications for architectural education, and a good deal more. To the extent that offshoring as one manifestation of globalization is inevitable, identifying new economic models for the practice of architecture is perceived to be important.
- ▲ The ethical and other obligations of the architectural profession were the focus of a discussion centered on architects' roles and responsibilities in the reconstruction of Iraq and international reconstruction efforts in general. Concerns about cultural sensitivity, opportunism, stewardship of the environment and the ways in which American architects should or should not be working with architects of other nations generated not only discussion at board meetings but led to the BSA/BAC teach-in on these issues in May (see p. 12).
- ▲ Architectural education in the broadest sense was the focus of a presentation at a recent meeting by BAC president Ted Landsmark, Assoc. AIA who described, among other things, the need for the several significant design schools in the northeast to develop a collective and powerful voice on architectural education issues, a clearer understanding of the schools' roles in training architects to be good practitioners as well as good designers, a finer understanding of the schools' responsibility to meet the challenges and opportunities of mandatory continuing education for architects, and the continuing evolution of the relationship between practitioners and educators.

- ▲ Specialty certification by project type, a controversial issue nationally, was the subject of several BSA board meetings and of a BSA-sponsored resolution at the AIA Convention in Las Vegas in May. The BSA has opposed specialty certification by project type (for example, the proposed "certification" of healthcare architects by a self-appointed group of architects now doing these types of projects). During the AIA Convention, BSA delegates expressed concern about the possible obstacles such certification could create for young designers seeking for the first time to acquire healthcare facility design projects, the potential confusion certification by project type could cause among clients in all sectors, the devaluation of the notion that an architect is trained to design projects of all types and other issues related to limiting rather than enhancing opportunities for all architects. The BSA's resolution at the AIA convention was not adopted. The discussion continues.

For more information or with suggestions or comments, write/call Richard Fitzgerald at the BSA (rfitzgerald@architects.org/617-951-1433x232).

George Metzger AIA, President

Nugent honored by BSA

Julia Nugent AIA is the 2005 recipient of the BSA Fellows Award for Excellence in Teaching. Nugent has been honored for her contributions as a volunteer faculty member at the Boston Architectural Center.

"The BAC's close ties to the community of practicing architects is an essential element of our success," noted BAC president Ted Landsmark, Assoc. AIA, "and it is especially gratifying that BSA members have recognized the exceptional contributions Julia Nugent has made and continues to make to the educational mission of the BAC."

This award was established by the BSA Fellows Committee in 2000 specifically to honor extraordinary contributions of BSA volunteer faculty members.

BSA Fellows Committee co-chair Tony Tappé FAIA presented the award to Nugent, including a \$500 honorarium, during BAC commencement ceremonies in May. For more details on the award and on the Fellows Committee, call Tappé at 617-451-0200.

George Metzger AIA, President



George Metzger AIA



Julia Nugent AIA

Contractors, consultants, vendors and other allies strengthen BSA

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For the past 20 years, the BSA has been guided by the conviction that the building industry is at its strongest when the players — architects, clients, engineers, contractors, interior designers, landscape architects, consultants and all industry professionals — work as one.

Since 1985 the value of this conviction has been underscored by the large number of our project-team allies who have become active participants at all levels BSA operations and who have become BSA Corporate Affiliates, a special membership category created specifically to provide our allies with a vehicle that would enhance project-team collaboration on and off the jobsite. BSA Corporate Affiliate members have access to all BSA programs and services, are invited to join architects at all BSA professional and social events and are urged to participate in all BSA committee/task force/network activities.

Corporate Affiliate members also are highlighted in every edition of this newsletter in a special section of "Fame" (see p. 23), which is further supplemented by a special reference shelf in the BSA office for the brochures and other publications describing Corporate Affiliates' products and services.

BSA president George Metzger AIA and the BSA Board of Directors wish to express appreciation for the enthusiasm with which this membership opportunity for allies continues to be greeted. We also wish to take this opportunity to identify these allies who are currently Corporate Affiliate members:

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<i>DiCicco, Gulman & Co.</i>	<i>Corporation</i>
<i>Dimeo Construction</i>	<i>Muckle & Associates</i>
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<i>Architects</i>	<i>Tangram 3Ds</i>
<i>Howard Services Security</i>	<i>The Green Engineer</i>
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<i>Howard/Stein-Hudson</i>	<i>The Maiman Company</i>
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<i>J. Calnan & Associates</i>	<i>Tocci Building Corp.</i>
<i>Jon Roll & Associates</i>	<i>Tofias PC</i>
<i>Judith Nitsch Engineering</i>	<i>Towers Golde</i>
<i>Kochman Reids + Haigh</i>	<i>United Benefit Services/BCBS</i>
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	<i>Yale Appliance & Lighting</i>



For information on Corporate Affiliate and other forms of membership available to everyone on the planet, visit www.architects.org/membership. The BSA invites owners/clients, contractors, engineers, landscape architects, interior designers and all members of the project team and the public to join us as participants in all BSA programming whether or not you become a member of the BSA.

The industry invests in *ArchitectureBoston*

ArchitectureBoston, the BSA's bimonthly ideas magazine, is now entering its seventh successful year of publication because it is an uncommon resource for everyone interested in design and the built environment. Exceptionally thoughtful editorial content, respected voices, and timely themes are combined in each issue with information on products, services, publications, and consultants.

ArchitectureBoston's advertisers are critical investors in the future of the magazine as well as its current success...our advertising partners provide the revenue that allows us to publish *ArchitectureBoston* while also providing our readers with information and other resources that educate us and enrich our practices. To provide details on *ArchitectureBoston* advertisers, we list their websites in the "Index to Advertisers" in each issue of *ArchitectureBoston* and online at www.architects.org. As we celebrate *ArchitectureBoston's* continuing success, we also welcome this opportunity to acknowledge our partnership with the current advertisers listed on this page.

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BASF Corporation	EFCO Corporation
Bergmeyer Associates	Electric Time Company
BlackBOGDesign	EPIC Metals Corporation
Blake Communications	Erland Construction
Boston Architectural Center (BAC)	Fallon Development
Boston Plasterers & Cement Masons	Fallon Development
Brockway-Smith Company	First Oriental Rugs
Brown Richardson & Rowe	Fraser Cedar
Building Trades Employers' Association (BTEA)	GPI Models
Building Green	Grazier Designs
Building Industry Classified	Guertin, Elkerton & Associates
Business Software Alliance	H.B. Communications
C.E. Floyd Company	Halvorson Design Partnership
Cambridge Seven Associates	Harvard School of Design
Campbell-McCabe	Hohmann & Barnard
Carol R. Johnson Associates	Horiuchi Solien Landscape Architects
Centria	Horner Millwork
Charles River Restoration	Indovance
Charles Webb/CI Designs	Integrated Builders
Clayton Block Company	International Masonry Institute (IMI)
CM IT Solutions	Jacoby Photography
Connolly & Co. Timber Frame Homes	Joseph Merritt & Co.
	Kallmann McKinnell & Wood Architects
	Last Millennium Arts
	Leica Geosystems

Litelab Corporation	Service Point
Loheed Design Partnership	Shadley Associates
Long Leaf Lumber	Siedle Communications Systems
Lucas Stefura Interiors	Silverscape
Lutron Electronics Co.	Silvia & Silvia
Lux Lighting Design	South County Post & Beam
Marble and Granite, Inc.	Stoneyard.com
Marc Truant & Associates	Tangram 3Ds
MassINC	Thoughtforms Corporation
Muckle & Associates	Timberpeg
Nemetschek	Tofias PC
New England Concrete Masonry Association	Vantage Builders
Noble & Wickersham	VELUX
North Atlantic Corporation	Versatex Trimboard
Northern Heritage Builders	Voigt & Schweitzer
O'Brien & Sons	Welch Associates Land Surveyors
Omni-Lite	Wentworth Institute of Technology
Orange Loft	Westbrook Concrete Block Co.
Parkside Plunkett & Webster	Whitney Veigas Architectural Products
Pella Windows & Doors, Inc. of Boston	Wood-Mode
Perfection Fence	ZNA/Zeybekoglu Nayman Associates
Phantom Screens	Zurich Insurance
PlanCarrier.com	
Richard White Sons	
Rider Hunt Levett & Bailey	
Robert Megerdichian & Associates	

To learn more about how to use *ArchitectureBoston* to raise architects', specifiers' and others' awareness of building industry services and products, call *ArchitectureBoston* advertising sales wizard Brian Keefe at 781-335-5072.

Do you want or have office space to lease or share?

The BSA's Building Industry Classifieds service at www.architects.org/classifieds includes not only job openings but space-available listings, opportunities to loan or borrow staff members, a resume bank, and a variety of other career services designed to help firms and individuals navigate the unpredictable market.

If you want to advertise a job, sublet some space, rent a drafting station, loan a staff member to another firm, or tap our nonpareil design network in any number of ways, write/call classified listings editor Andrew Baldwin at abaldwin@architects.org 617-951-1433x242.

'Offshoring' is the focus of conversations nationally about the impact and implications for the building industry of this expanded version of outsourcing design tasks. In order to provide some basic information on offshoring and what it might mean for all of us, the BSA has assembled a packet of information that includes articles and observations from a variety of sources on the implications of offshoring for our profession and for our culture in general. For a copy of this information packet (available only by mail), members in Massachusetts should send requests with a \$1.29, 9"x12" SASE to Offshoring/RF, BSA, 52 Broad St., Boston 02109; readers who are not yet members should include a \$15 service fee payable to the BSA along with the \$1.29, 9"x12" SASE.

Guide to Value-Based Pricing for A/E Firms is the latest entry in PSMJ president Frank Stasiowski FAIA's long-term effort to convince design firms to base fees on the value of the services offered not the cost of those services. Stasiowski's argument is summarized in the lead article in a 2005 issue of *Principal's Report*, the national practice newsletter published by PSMJ. The article summarizes Stasiowski's focus on six pricing methods (cost pricing, parity pricing, sociopolitical pricing, strategic pricing, negotiated pricing and value pricing), creating value (through single 'miniscoping', making possible life-cycle gains, etc.) and other suggestions including three approaches to value-pricing (judgemental value pricing, component value pricing, and incentive value-pricing). For a copy of this article (available only by mail), members in Massachusetts should send requests with a 37¢ SASE to VP/RF, BSA, 52 Broad St., Boston 02109; readers who are not yet members should include a \$15 service fee payable to the BSA along with the 37¢ SASE. (For subscriptions to *Principal's Report*, call 212-244-0360.) Stasiowski's book is available in the BSA online store at www.architects.org/store; it is item #438.

Real-estate job opportunities are listed on the national job bank administered by the National Association of Industrial and Office Properties (NAIOP). Employers wishing to advertise job openings and job-seekers can explore this opportunity at www.naiopma.org (click on 'Job Bank'). Access to the job bank is free for those seeking employment.

"Getting Paid Without Counterclaims" is the title of the lead article in the May 2005 issue of the *AE Risk Review*, the liability insurance newsletter distributed by Poole Professional Ltd. The article focuses on steps you can take to avoid counterclaims should you decide to sue a client for failure to pay your fees. Billing and payment terms, disputed invoices, suspension of services, termination of services, and payment terms are among the issues

addressed...In its April 2005 issue, the same newsletter focuses on **negotiating insurance requirements** with your clients. For copies of either issue of that newsletter, call 781-245-5400.

Boston Latino Architects & Designers is a network that provides an opportunity for Latino design professionals to share information on a broad range of practice, career and cultural issues. It is also an opportunity for wider networking through the Latino Professional Network (www.lpn.org). For more information, call/write Teresa Martinez at the Puerto Rico Federal Affairs Administration in Boston (617-350-6400x2303/tmartinez@prfaa.com).

A trade mission to Mexico city for architects, contractors and engineers is scheduled for September 6-9. Sponsored by the U.S. Department of Commerce, this trade mission is designed to provide design and construction firms with an opportunity to enter the competitive Mexican market, especially in resorts, hotels, marinas, golf courses, alternative tourism facilities, telecommunications and IT for tourism infrastructure, and airports. For details, write/call Sam Dhir at the Department of Commerce (sam.dhir@mail.doc.gov/202-482-4756).

Questions about mentoring? Write Tom Robinson AIA at mentoring@architects.org.

Questions about IDP? Write Massachusetts IDP coordinator Jonathan Taylor, Assoc. AIA at idp@architects.org.



Businesses owned by minorities and by women are listed on the Massachusetts state government website at www.somwba.state.ma.us. The website is maintained by the State Office of Minority and Women Business Assistance and is charged with aiding the development of business enterprises and non-profit organizations owned or operated by minorities and women.

A functional definition of a "green" building, life-cycle assessment, the problems of determining costs, the price of energy, the value of pollution associated with energy, the cost-effectiveness of water conservation and demand-reduction strategies, the retail cost of disposal and diversion, insurance benefits of green buildings and other issues are at the core of a report released in the past few years by a task force of over 40 California state government agencies. Titled "The Costs and Financial Benefits of Green Buildings", the report is described as "the most definitive cost/benefit analysis ever conducted...[and] demonstrates conclusively that sustainable building is a cost-effective investment." The authors of the report note that it was written with specific attention to California state buildings but that the data are "national in scope and [the] conclusions are broadly applicable to other types of buildings and for other public- and private-sector entities." To request a hardcopy of this 134-page report from the BSA (available only by mail), members in Massachusetts should send requests with a \$2.90, 9"x12" SASE to Green/RF BSA, 52 Broad St., Boston 02109; readers who are not yet members should include a \$25 service fee payable to the BSA along with the \$2.90, 9"x12" SASE.

Architectural historians want you!

The New England Chapter of the Society of Architectural Historians (SAH) invites BSA members and other Boston-area professionals to join SAH members in a variety of events including lectures on architecture throughout the world and tours of New England architecture, interiors and landscapes. For more information on SAH and its programs, call Katherine Green Meyer at 617-423-1700.

Are you liable for inaccurate cost estimates?

The increasing legal risks posed by negligent cost estimates, the relationship of cost estimates to client-retention, and guidelines from the American Society of Professional Estimators are the subjects of a packet of article reprints available from the BSA. For copies (available only by mail), members in Massachusetts should send requests with a 55¢ SASE to Cost Estimating/RF, BSA, 52 Broad St., Boston 02109; non-members should enclose a \$15.00 handling fee payable to the BSA along with the 55¢ SASE.

Are you caught in cell hell? If you are among those who are mystified by thoughtless strangers chatting on their cell phones on elevators or at the table next to you in the restaurant or other public spaces — or if you are one of those yourself — then a recent article on appropriate cell phone use in public spaces may be for you. "Etiquette: Breaking Bad Cell Phone Habits" is the title of a piece that appeared in Design Firm Management and Administration Report, the national design-management newsletter. If you are baffled by the inexplicable rudeness of those cell-phone users who make no distinction between public and private space, this article suggests a few tactics that may help bring such souls to their senses before you strangle them, or before they kill their own careers. For a copy of the brief article (available only by mail), send requests with a 37¢ SASE to Cell Hell/RF, BSA, 52 Broad St., Boston 02109. (For a subscription to Design Firm Management & Administration Report, call 212-244-0360.)

Are you working overseas? Architecture firms currently working abroad or contemplating the possibility of doing so have helped shaped a relatively new family of AIA Documents that provide standard forms of agreement for U.S. architects working for foreign clients. The two documents — B611/INT-2002 and B621/INT-2002 — were developed by the AIA Documents Committee and the AIA International Committee based on the assumptions that the documents will be used for projects located outside the U.S. and the client will retain a local licensed professional for whom the U.S. architect will serve as a consultant. The documents are flexible and include "exhibits" that may enhance the agreement depending on the nature of the project. These documents and all AIA documents are available from the BSA — visit www.architects.org/store or call/write the BSA at 617-951-1433 x221/bsa@architects.org.

Are your accounts receivable? The very tactful BSA accounts-receivable management service can be explored by calling Janet Allison Kalin, who directs this service for the BSA, at 617-951-1433x304.

An "axo" map of Boston is available from the BSA. This is an extraordinary 36" x 50" lithographic, up-to-date b-&-w axonometric wall map of Boston and its buildings. It is on display in the BSA office. Your own unframed copy is available now. To order, visit the BSA store at www.architects.org/store (it is item #110) or call/write 617-951-1433x221/bsa@architects.org.

AIA Documents list is revised

The most current AIA Documents list and order form — including current prices for hardcopy and electronic documents — is available on the BSA website (www.architects.org/store) or write/call bsa@architects.org/617-951-1433x221 to request your free copy or mail/fax your name and address and request for the list and order form for hardcopy documents for information on e-documents to the BSA, 52 Broad St., Boston 02109/fax 617-951-0845

Competitions/ Awards/Grants



BSA design awards programs/competitions/juried exhibits (see p. 13)...
Grants for environmental activists: 1/15, 5/1 & 9/15 deadlines; N.E. Grassroots Environment Fund (802-223-4622/info@grassrootsfund.org)...**Brick in Architecture Awards:** 7/15 deadline; kthomas@bia.org/703-674-1544 (Kelly Thomas)...**Vetter VIP Awards:** 7/1 deadline; www.vetterwindows.com...**Int'l housing design competition:** 9/19 reg. deadline; www.advancedarchitecturecontest.org...**Loeb Fellowships** at Harvard; 1/2/06 appl. deadline; www.gsd.harvard.edu/loebfell...**Mirror design and installation awards:** 1/7 deadline; www.mirrorlink.org...**"Green" grants:** Deutsche Bank Environmental Grants for non-profits tackling urban revitalization and sustainability issues; rolling deadline; www.cib.db.com/community/or/garys.hattem@db.com...**Graham Fellowship in Design:** post-grad fellowship at the NEA; 202-682-5078 (Kristina Alg) or visit the website at <http://arts.endow.gov/learn/jobs/jobsmenu.html>...**Black female architecture scholars and other professional women wanted:** grants/fellowships of \$2K–\$0K for black female scholars pursuing degrees in architecture and other professions; www.aauw.org and click on 'fellowships'...**Lyceum Fellowship** for architecture students; www.lyceum-fellowship.org...**Historic preservation grants:** Mass. Historical Commission/\$300,000; 617-727-8470/www.magnet.state.ma.us/sec/mhc...**Pre-development Assistance Program** funds to support early-stage economic development projects in Mass.; rolling deadlines; 800-445-8030 (Massachusetts Development Finance Agency)...**Victorian-era buildings awards** (exteriors or interiors); public places, open spaces, etc.; Jack Grinold, 48 Greycliff Rd. Brighton MA 02135...**AIA Honors & Awards programs** including the Gold Medal, Kemper Award, Whitney Young Citation, Honorary AIA Membership, Design Honor Awards, 25-Year Award, Urban Design Awards, AIA College of Fellows, Honorary Fellowship, Thomas Jefferson Awards for Public Architecture, Young Architects Citation, Library Building Awards, Institute Honors, Architecture Firm Award, Henry Bacon Medal, Topaz Medallion for Education, Brick in Architecture Awards, Interior Architecture Awards, Concrete Masonry Design Awards, Cedar Design Awards, etc.; deadlines vary; 617-951-1433x221 (ask for the Annual Awards Schedule)...
 For details on the **American Architectural Foundation Richard Morris Hunt Fellowship** and numerous AIA-related fellowships and scholarships for minorities/disadvantaged individuals, professional degree candidates, health facilities design, research and other purposes, including the RTKL Traveling Fellowship, call 202-626-7511...
"ArchVoices", the superb multi-layered electronic resource for young designers,

also provides information on scholarships; www.archvoices.org...**Minority/Disadvantaged Scholarship program:** annual AIA/AAF Scholarships; 202-626-7511 (Mary Felber)...**Architectural grants/fellowships/scholarships resources:** the Foundation Center Library/Associated Grantmakers of Mass.; 617-426-2606...**Aga Khan Award, Program Procedures,** 32 Chemin des Crets-de-Pregny, CH-1218 Grand Saconnex, Geneva, Switzerland (\$500K in prizes; rolling deadlines)...**Student competitions:** programs & deadlines vary; 202-626-7472 (AIAS); 212-924-7000 (NIAE); 202-785-2324x2 (ACSA/Wood Products Council); DuPont Benedictus Design Competition; 202-628-0448 (ACSA)...**Fulbright grants** for architects and urban planners; www.iie.org/cies; 202-686-4000 (fax 202-362-3442)...**NEA design project grants** and individual grants/fellowships (up to \$20K) for designers; 202-682-5400...**The MacDowell Colony** residency for architects; 1/15, 4/15 & 9/15 seasonal deadlines; 603-924-3886/www.macdowellcolony.org...**Peace Corps assignments** throughout the world; rolling deadlines; www.peacecorps.gov...**"ArchitectureWeek Calendar"** (www.architectureweek.com) includes an online listing of design competitions...
"Competitions" magazine reports regularly on design competition results; for a subscription, call 502-451-3623.

Workshops/ Conferences



Build Boston 2005: 11/15–17; 200 workshops/award-winning design exhibits/350 product exhibits/ 14,000 design and construction professionals/the awards celebration and clients networking extravaganza; for exhibit, advertising and sponsorship opportunities, call 800-996-3863 (Brian Keefe)...**Build Boston Residential Design 2006:** 4/4–5/06; second annual BSA convention/tradeshow focusing on residential design with workshops, product and material exhibits, public hours; for exhibit, advertising and sponsorship opportunities, call 800-996-3863 (Brian Keefe)...**Yestermorrow Design/Build School** courses; May–Sep; www.yestermorrow.org...**Historic preservation courses:** Jun–Sep; Campbell Center, Mount Carroll, Illinois; 815-244-1173...**MIT CRED summer courses;** 6/13–7/26; rosrin@mit.edu/617-253-8311 (Rosrin Srethapramote)...**Arnold Arboretum summer programs** (modeling the landscape, garden design, residential landscape design, etc.); Jul–Aug; 7/8 reg. deadline; 617-495-8632...**BAC Center Summer Academy:** introduction to design education and careers; 7/5–8/5; 617-585-0101...**Moisture control in the building envelope** conference; 8/25–27, Portsmouth NH; sponsored by CSI; www.neregioncsi.org/conference/index.cfm...**Int'l Union of Architects Congress;** 7/3–10, Istanbul; www.uia2005istanbul.org...**"Landscape Design as Ecological Art";** Conway School of Landscape Design

summer workshop; 8/18–20, Conway MA; www.csl.edu/summerworkshop.htm...**SMPs programs;** smpsoston@smpsoston.org...**Program on Negotiation,** Harvard Law School, 10/26–27; www.pon.harvard.edu...**AutoCAD Certificate Program;** Wentworth Institute of Technology; 617-989-4309...**Wentworth Institute** professional and continuing studies programs; 617-442-9010x446...**IIDA New England programs:** Boston (617-482-3232, Dianne Dunnell); Hartford/Springfield (860-659-1010x2380, Strevanie Demko); Portland/Portsmouth (207-671-4973, Pam Napolitano)...**Planning/Zoning Appeals Boards** training sessions; Citizen Planner Training Collaborative; www.umass.edu/masscpce/ 413-577-3642...**Zoning clinics;** every Tues., 8 am–4 pm; Boston Plans & Zoning Unit (5th fl, 1010 Mass. Ave., Boston (617-635-5300 x1300)...**Northeastern University** Center for Continuing Education Building Design and Management courses; 617-320-8000...**Jewish Vocational Service** career, job-hunting and related workshops; 617-965-7940...**Women's Educational and Industrial Union** career services workshops and other services on job-hunting and other career issues; 617-536-5657...**BU Program for Real-Estate Studies;** 617-353-3013...**Real-estate management** courses; www.irem.org.

Exhibits/Lectures/ Tours/Events



BSA Lecture Series (new season begins 9/21)...**BSA exhibits** (see p. 9)...
"Rootedness" exhibit installation by Kate Gilbert Miller and family; through 8/21, Revolving Museum, Lowell; www.kategilbertmiller.com...**Architectural Study Tours:** Quebec City (8/10–13), Coastal Maine (9/12–17); Temples and Crafts of South India (12/28–1/18); Society of Architectural Historians (312-573-1365/www.sah.org)...**An exhibit of work by Meejin Yoon:** through 9/16; MIT's Wolk Gallery (7-338); 617-258-9106...**Alex MacLean's aerial photographs;** exhibit through 1/22; Peabody Essex Museum, Salem; 978-745-9500...**WalkBoston tours:** the South End medical district (7/9), the new Charles River basin (7/13), foraging for food in the Fens (7/25); www.walkboston.org/617-367-9255...**Yestermorrow lecture series;** Peter Forbes FAIA (7/6), Robert Riversong (7/13), Ben Falk (7/20), Nils Shenholm (7/27), Mark Chalom (8/3), John Todd (8/10), screening of "Blue Vinyl" (8/17), Philip Mirkin (8/24); 802-496-5545...**Boston By Foot lecture:** Boston's best/worst buildings (8/?); **special tours:** CBT's office (7/14), Boston's historic hotels (9/18), the New England College of Optometry (10/11); **regular tours** (May–Oct): Beacon Hill, Boston Underground, Literary Landmarks, Freedom Trail, North End, Victorian Back Bay, Boston By Little Feet; www.bostonbyfoot.com/617-367-2345...

Antique & Classic Boat Festival: 8/20–21, Salem; 617-666-8530/www.by-the-sea.com/bacbfestival...**Int'l Illumination Design Awards Program:** www.iesnewengland.com...**Northeastern University exhibits:** Architecture Thesis Projects; through 9/1; www.architecture.neu.edu...**Freedom Trail tours** (Apr–Nov; 617-242-5642)...**Walking tours of Jamaica Plain:** Jun–Sep; 617-524-5992...**Historic Shirley-Eustis House tours:** Jun–Oct, Boston; 617-442-2275...**Museum of Science lecture series:** 617-589-0419...**Black Heritage Trail** (year-round; 617-742-5415)...**SPNEA programs and Gropius House tours** (year-round); 617-227-3956...**MIT Museum exhibit** of the work of Doc Edgerton; 617-253-4405...**Historic architectural drawings exhibit** at the Library of Congress; 800-551-7328...**"The Four Shapes of Boston: 1630 to the Present"** and **"The Reshaping of Boston: The Contemporary City"**; two slide-lectures on Boston's architectural history available to rent (with speaker); 617-367-2345...**Art & architecture tours** of the BPL; 617-536-4000x212...**Moakley Courthouse public tours:** first Tues. monthly, 1:00 pm; Rebecca Ulanoff (617-748-9633); docent volunteers are sought for the "Discovering Justice" tour program; call 617-748-9633.

Community/ Professional Opportunities

Co-op partnerships with Boston-area architecture firms are currently being sought by Northeastern's accredited architecture program; architecture students in the five-year undergraduate program are available for paid, full-time work throughout the year. For more information, write/call Lynn Burke (L.burke@neu.edu) 617-373-3462)...**Co-op student placements** are currently being provided by Wentworth Institute of Technology for Boston-area design firms; for details, write/call Rachel Levine (leviner@wit.edu) 617-989-4101)...**"Learning By Design in Massachusetts"**; BSA partnership with school-based programs; architects encouraged to call/write njenner@architects.org 617-951-1433x227...**Wentworth's department of architecture** is seeking part-time faculty in the areas of building technologies, foundation design studies, and upper-level design studios — for details, call John Ellis at 617-989-

4458; Wentworth's accredited baccalaureate program in interior design is also seeking architects and interior designers to participate in end-of-semester student design reviews (adjunct teaching positions are also frequently available in studio and technical courses) — for details, call Herb Fremin at 617-989-4051...**Design professionals** sought for Boston Learning Society seminars in Needham; 781-453-9800...**Teachers/Practitioners:** the BAC is seeking instructors in the decorative arts, wood-frame construction, mechanical/electrical systems, materials, methods and contract documents, structures (many of these related to the A.R.E.); 617-536-317x258...**The Boston Museum of Science** seeks professionals to teach problem-solving, computer applications, interdisciplinary topics, and a variety of other courses; call 617-589-0364 (Brent Jackson)...**Discovering Justice Education Project** volunteers for its tour program Moakley Courthouse in South Boston; 617-748-9633/www.discoveringjustice.org.

Publication Opportunities

ArchitectureBoston, the BSA bimonthly magazine; for editorial and advertising requirements, call/write Nancy Jenner at 617-951-1433x227/njenner@architects.org...**New England Home**, a new magazine debuting in September, is seeking "elegant homes in New England" ready for publication, either modern or traditional with "refined interiors"; write/call Louis Postel (ldpost@aol.com) 617-938-3991 x708)...**North Shore BSA members'** story ideas are solicited by John Rockwell AIA, the *Salem News* architecture columnist; e-mail suggestions to johnrockwell@comcast.net...**American Soul in Architecture** is a book project currently underway that will survey the work of African-American architects in the late 20th century; the author, Louis Smith, is also writing a book on cultural influences that inform residential design and is interested in hearing from BSA members and others who may have projects to submit for possible publication in either of these two books; for details, write lsmith@ascentdesignpc.com...**Boston Globe** architecture critic **Robert Campbell** FAIA is interested in hearing from BSA members about interesting new architecture, landscape, urban design, controversies and other news; write Campbell at camglobe@aol.com or 54 Antrim St., Cambridge 02139-1102...**Banker & Tradesman** archi-

ture critic **Jeff Stein** AIA welcomes story ideas; write steinj@wit.edu...**Banker & Tradesman** is also seeking BSA members to write technical, informational, trend and opinion articles for its monthly commercial section and its quarterly magazine, "Structures"; call/write Tim DeFeo at 781-641-1771/timdefeo@yahoo.com...**International practice** is the focus of a new book now being prepared by Thomas Vonier FAIA for John Wiley & Sons; Vonier is seeking data on projects abroad designed by BSA member firms and others; for details, call/write Vonier at 202-387-7600/ 76646.1100@compuserve.com by 1/31...**Seaside cottages** and new American or traditional cabins architecture; examples sought for Rizzoli book; for details, write Linda Leigh Paul at media@ipns.com; Paul is also seeking information on single-family residential island architecture (privately owned and/or remote and low density) in the U.S. or Canada for another book; e-mail her at media@ipns.com...**BSA members who design homes** are invited to submit designs for a book on "extraordinary homes" with a focus on built-in conveniences; for details, write/call Carol Abrahamson (carol@stockdoes.com) 928-284-5753)...**The Classicist**, the journal of the Institute for the Study of Classical Architecture, is seeking papers and/or examples of work done in the Classical manner; 212-681-2761...BSA members' **"superb home or living community projects"** unpublished and less than two years old are sought; send color photos, floor plans and a project description to Susan Barror, Editor, Hanley-Wood Publications, Suite 600, One Thomas Circle NW, Washington DC, 20005...**Residential Architects** magazine is seeking BSA members' residential design details for publication; call or write Shelley Hutchins (202-736-3407)...**idioTEXT** design journal invites BSA members to submit competition projects for publication; 617-482-6958 (Jordan Williams)...**Places**, the quarterly journal edited by Donlyn Lyndon, invites submissions of articles related to sustainable design; www.places-journal.org for details...**The Hardwood Manufacturers Association** is seeking professional photography showing the use of solid U.S. hardwoods in furniture, flooring, kitchen cabinets, or decorative woodworking to illustrate in various publications the use of American hardwoods; telephone Susan Regan at 412-829-0770.

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More resources and opportunities

The BSA/AIA is, among many other things, an information resource. The BSA maintains a website that includes information on awards, grants, scholarships, resources for career enrichment, continuing education, resources for your practice, and links to many publications.

Visit www.architects.org, click on 'Resources for architects'.

www.architects.org

People and Firms

Melissa Woehr, Assoc. AIA, a young architect with Charles R. Myer Co. in Boston, was second-prize winner in the recent international ArchVoices 2005 Essay Competition on the public perception of architects today; **Andrea Ruedy, Assoc. AIA** of Goody Clancy and Tim Brochu of Somerville were also among the competitors honored in this program (for details and full text of the essays, see the May 27 issue of *ArchVoices* at www.archvoices.org)...**Kelley Banks AIA** of Dingman Allison Architect received a Certificate of Merit from the Cambridge Historical Commission for the design of the Spirit Restaurant in Porter Square...**Ruhl Walker Architects'** design of the renovation and expansion of a mid-century modern house in Cambridge is the focus of an episode of "This Old House" on PBS in October...**Holly Vaillancourt, Assoc. AIA** has joined Allevato Architects as a project manager...**Mark Meche AIA** of Winter Street Architects has been reappointed to the Massachusetts Department of Housing and Community Development designer-selection committee...**Jonathan Baron AIA** has joined Spagnolo/Gisness & Associates as a project architect...**Jeff Hoover AIA** of Tappé Associates was a guest presenter at the American Library Associates conference in June in Chicago...**Warren Freudenfeld & Associates** has been honored by the New Jersey Business & Industry Association for the design of the Red Bank Veterinary Hospital in New Jersey, the largest privately owned veterinary hospital ever built in North America...**John Tittmann AIA** was a featured speaker at the Traditional Building Conference in Philadelphia in April...**Von Grossmann & Co.** reports that Denise Dea has joined the firm as

business manager...**Shepley Bulfinch Richardson and Abbott** reports that 30 of its staff members are now LEED-accredited including, recently, **Milly Baker AIA**, **David Bliss AIA**, **Thomas Bursey, Assoc. AIA**, **Nadine Cole**, **Ken Guditz AIA**, **Andre Kamili**, **Robert Karn AIA**, **Charu Kokate**, **Leigh Ann Jones AIA**, **Tim McKenna AIA**, **Alicia Monks**, **Anthony Tappé**, and **Russ Tremaine**; **Carole Wedge AIA**, **Bill Colehower AICP**, and **Loren McAllister** are guest speakers at the SCUP conference in Washington in July; articles on educational facility design by **Wedge and Tom Kearns AIA** are scheduled for publication in *Educuse Review* and by **John Ross AIA** in the *American School Board Journal* edition of Learning By Design; **Jennifer Aliber AIA** and **Chris Nixon AIA** are publishing an article in *Healthcare Financial Management* and **Wagdy Anis AIA** is featured in an article on high-performance buildings in the 4/05 issue of *Architectural Record*...**Sasaki Associates'** Ricardo Dumont and **Daniel Kenney AIA, AICP** and consultant **Ginger Kenney** have completed a new book on campus design titled *Mission and Place*...**Maurice Finegold FAIA** is teaching a master's class on urban revitalization at the Dessau Institute of Architecture...**Siemasko + Verbridge** reports the arrival of these new staff members — architectural project managers **Christine Finn, Assoc. AIA**, **Mary O'Hare**, **Brian Stein**, **Karl Damitz**, and **Philip Crosscup** and architectural drafter **Eric Servies**, interior designers **Amanda Greaves**, **Beth Smithson**, **Susan Kotwas**, interior design intern **Courtney Driver**, architectural intern **Jacob Small** and staff accountant **Helene Stevens**...**Dyer Brown & Associates** reports that **Denis Doyle AIA** has joined the firm as a principal and director of Dyer Brown's

new Wellesley office...**Monastero & Associates** reports that **James Howe** and **Rosemary Park** have joined the firm...**Gary Wolf Architects** was honored in the Homework Sourcebook "Luxury Living" awards program for the design of a residential project in Lexington...**CBT's** "Vision Poster" created to communicate the

firm's vision and goals was a first-place winner in the 2005 National Marketing Communications Awards Program sponsored by SMPs; **Robert Brown AIA**, **IIDA** and **Paul Viccica AIA** published an article on community spaces in the March issue of *School Planning & Management*; **Charles Tseckares FAIA** was the featured speaker at ULI's May event in Boston; **Linda Lukas** and **Brien McDaniel** are serving as advisory board members for *Commercial Builder/Architect Magazine*...**Cambridge Seven Associates'** design of The Woodward Center at Westfield State College has been recognized with an innovative architecture and design award by *Recreation Management*; the project also was featured recently on the cover of *Metal Magazine*, the April issue of *Dwell* featured the furniture design of **Achyut Kantawala, Assoc. AIA** and **Edward Ng, Assoc. AIA**; **David Wiborg** was honored for his competition entry in the Flight 93 National Memorial Design Competition in Pennsylvania (his was one of 14 submissions honored of 1,200 submitted)...**The Architectural Team** has been honored for its design of The Metropolitan mixed-use tower in Boston's Chinatown by the Boston Society of Landscape Architects — the public courtyard was designed by **Geller DeVellis**; the firm's design of the renovation of Museum Place in Springfield has been honored with a Springfield Preservation Trust award; **Edward Bradford AIA** and **James Zymanski AIA** have been named associates of the firm, which also reports the recent addition to the staff of **Patrick Haydon**, **Jihoon Kim**, **George Morin**, and **Derek Watson, Assoc. AIA**...**DiMella Shaffer** has announced that **Kevin Guertin**, **Eric Viele**, **Ian Schopa**, **Kimberly Kelly**, **Noah Carbulon**, **Paul Urich**, **Qing Yang**, **Rob Shearer**, **Peter Fletcher**, **Maura Harty**, **Sarah Isbitz**, **Philippe Saad**, and **Taylor Walker** have joined the firm...**Ellenzweig Associates** reports that **Steven Millington AIA** and **Stefan Ahlblad AIA** have joined the firm as senior project managers...**Goody Clancy** has received an honorable mention and a smart-growth innovation award in the Governor's Smart Growth Innovation Initiative program for the Concord/Alewife Planning Study and the Masterplan for Salem's North River Canal Corridor, respectively; **David Dixon FAIA** was the guest speaker at the New York City's Institute for Urban Design on planning 21st-century neighborhoods and also at the Annual City of San Antonio Housing Summit in June; **Larissa Brown AICP** was the keynote speaker at the annual dinner of the Central Massachusetts Regional Planning Commission in June and guest speaker at the annual meeting of the Massachusetts Association of Planning Directors, also in June...**Leers Weinzapfel Associates'** design of the Olin Fitness Center at Smith College, the University Pavilion at the University of Cincinnati and the Harvard University Science Center expansion were showcased in the Italian magazine *L'architettura*...**BSA** president **George Metzger AIA** (HMFH Architects), **BSA**



Rebecca Barnes FAIA (above), a former BSA president and until recently chief planner of the City of Boston has been named Brown University's new director of strategic growth



Julianna Waggoner, Assoc. AIA (above) of Dietz & Company Architects has been appointed by the eight New England AIA chapters to represent AIA New England on the national AIA Associates Committee



Chris Iwerks AIA (above) has been named a principal at Shepley Bulfinch Richardson and Abbott



IIDA New England reports that **Kate Wendt IIDA** (above) has been elected chapter president



Nashawtuc Architects reports that (above, left to right) **William Dickinson AIA** has been named a senior associate and **Nancy Dickinson AIA** and **Joshua Bath** have been named associates of the firm...photos by Nashawtuc Architects



Schwartz/Silver Architects has named three new principals (above, left to right) **Christopher Ingersoll AIA**, **Randolph Meiklejohn AIA**, and **Mark Schatz AIA** photos by James McCown



ADD Inc has designed *Waterplace* (above), a new residential complex in downtown Providence (Gilbane Construction Co. is the contractor). rendering by **ADD Inc**

vice-president **Jane Weinzapfel FAIA** (Leers Weinzapfel Associates), BSA treasurer **Jim Dunn CPA, Assoc. AIA** (Goody Clancy), and BSA Building Enclosure Council chair **Richard Keleher AIA** served as the BSA delegates to the AIA Convention in Las Vegas in May... **ICON architecture's** design of *Maverick Landing* was showcased/recognized at the AIA Convention in Las Vegas as an example of green affordable housing; the firm's design of *Hibernian Hall* has been honored with a significant neighborhood preservation award presented by the Boston Preservation Alliance; and the firm, with *Trinity Financial*, was on one of the three charrette teams invited to present a plan during the "Density2" conference in May for mixed-income, mixed-use, and transit-oriented development in *Forest Hills*... **Jim Barrett AIA** of *Drummey Rosane Anderson* is the guest speaker at this year's *CEFP* conference in San Antonio focusing on public/private partnerships... The 5/05 issue of *Architectural Record* highlights the work of **Chan Krieger & Associates** (the *Anacostia Waterfront Initiative Framework Plan*), **Goody Clancy** (the *North Allston Strategic Framework for Planning*), and **William Rawn Associates** (Northeastern University's *West Campus Masterplan*)... In a recent issue of *Banker*

Richard Vara AIA

Richard Vara AIA died in May of a rare form of lymphoma; he was 76. Vara began his career as a construction engineer and in his 40s began night classes at the BAC to become an architect. He was also the author of two well-regarded history books about Dover. In addition to being an amateur historian, Vara also loved bicycling — he cycled from Oregon to Maine, from Tijuana to Vancouver, and from Warsaw to Istanbul, among other adventures.

& *Tradesman*, architecture critic **Jeff Stein AIA** writes on urban design and, specifically, the recent "Density 2" conference at Northeastern... **Fred Kramer AIA** of **ADD Inc** was profiled in a recent issue of the *Boston Business Journal*... Recent issues of *The Boston Globe* included an op-ed essay on "the new urban village" by **David Dixon FAIA** and highlighted the work of **Cambridge Seven Associates** (the conversion of Boston's *Charles Street Jail* into a hotel), **Steffian Bradley Architects** (the new *Florence and Chafetz Hillel House* at BU), and **William Rawn Associates** and **Ann Beha Architects** (the *Cambridge Public Library* renovation and expansion)... **Wendy Prellwitz AIA** writes on architecture and branding in the May issue of *Women's Business*... **Richard Green FAIA** has been honored by the national Association of Collegiate Schools of Architecture "for distinguished service to the association for the advancement of architectural education".

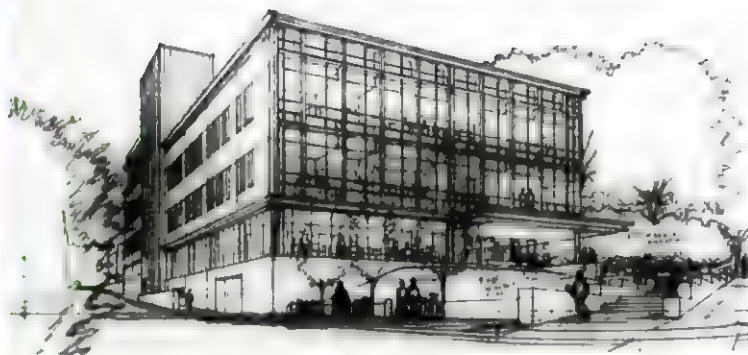
New Work

The Design Initiative/Architecture and Interior Design is now a *SOM/WBA*-certified woman-owned business... **Winter Street Architects'** recent and current work includes design of an enclosed commercial retail space in *New Hampshire* (intended to capture the essence of an outdoor market) and the conversion of an existing building in *Salem* into the 90 *Lafayette* condos... **Allevato Architects'** current projects include *The Shops at Biddeford Crossing* in *Maine*, the *Hopkington Golf Park* in *Rhode Island*, and the renovation and restoration of the *Brookdale Mill* in *Franklin* including the interior design of a new restaurant and lounge call *Incontro*... **Gary Wolf Architects'** recent and current work includes projects for the *Longy School of Music* in *Cambridge*, *The Arlington Historical Society*, the *Woodland Golf Club* in *Newton*, the *Nashua Country Club* in *New Hampshire*, and a new corporate interior in *Cambridge* for

Synectics... **The Architectural Team** is designing *Riverwalk*, a new mixed-use development in *Portland ME* that will include a luxury hotel, condos, commercial, and retail space... **Ellenzweig Associates** is providing programming, feasibility study and conceptual design services for the new integrated lab complex for science and engineering at *Tufts*... **Cambridge Seven Associates** is designing two new exhibits ("Science Playground" and "Plaza") for the *Boston Children's Museum*... **Goody Clancy's** recent and current work includes the new *South Campus* residence and dining hall for the *University of Chicago*, a comprehensive masterplan for *Wheelock College's* *Boston campus*, the new *J. Michael Ruane Judicial Complex* in *Salem*, and an historic structures report, conditions report, and masterplan for the 1749 *King's Chapel* in *Boston*... **Monastero & Associates** is working on the second design phase for *The Clarks Cos.'* corporate HQ in *Newton Upper Falls*... **Albert, Righter & Tittmann** has completed design of a home in *Vermont* and is beginning another in *Manchester-by-the-Sea*... **HKT Architects** is developing conceptual plans for the public-safety facility in *Winchester* and is exploring options for *Somerville's* police headquarters... **Bruner/Cott's** recent and current work includes campus masterplans for *Dean College* in *Franklin* and *Macalester* in *Minnesota*, renovation of the *McKim Gymnasium* at the *Radcliffe Institute for Advanced Study*, and the *Emerson Literary Society* renovation and *Beinecke Village* district plan at *Hamilton College* in *New York*... **Bargmann Hendrie + Archetype's** recent and current work includes a new childcare facility for *Phillips Exeter Academy*; residential projects at *Aberdeen Lofts* in *Cambridge*, *Capitol Avenue Lofts* in *Hartford*, and the *Green Street Station* condo complex in *Jamaica Plain* and *City Lofts* in *Charlestown*; office interior projects for *Lakeview Technology* *Hasbro*, *Benchmark Assisted Living*, and *Morgan Brown & Joy*; and renovations of the *West 59th Street Recreation Center* in *New York City*... **Margulies & Associates** is designing a new entrance lobby and ballroom renovation for *The State Room's* *Harborside Salon* (formerly the *Bay Tower Room* in *Boston*)... **R E Dinneen Architects & Planners** has completed design of the multi-phase masterplan for and renovation of *The Fletcher School of Law and Diplomacy* at *Tufts*... **Donham & Sweeney's** recent and current work includes the *Bigelow Laboratory* for *Ocean Sciences* campus plan and new buildings in *Maine*, a new chapel, meditation rooms and student center building for *Andover Newton Theological School* in *Newton*, and a new public-safety facility in *Westport*... **TRO/The Ritchie Organization** has completed design of the *Methodist University Hospital Transplant Institute* in *Memphis*... **Architectural Resources Cambridge** has completed design of the *Yawkey Athletics Center* at *BC*... **Berg/Howland Associates** has completed lighting design of the origi-

Bruner/Cott has announced these promotions (below, top to bottom) **Lawrence Cheng AIA** and **Robert Simmons AIA** have been named senior associates and **Jason Forney AIA**, **Laurie Soave AIA** and **Jason Springer AIA** have been named associates photos by **Bruner/Cott**





Leers Weinzapfel Associates has designed the Global Education Center (above) at the University of North Carolina at Chapel Hill. architectural illustration by M.P. O'Beirne

nal formal gardens of the Cummer Museum of Art and Gardens in Florida... **Einhorn Yaffee Prescott** is designing the renovation of office and support space in New York University's Meyer Building... **William Rawn Associates** is currently designing a new performing arts center and separate classroom building at the Loomis Chaffee School in Connecticut and a recital hall at Bowdoin College... **Red Hawk Studio Architects** is conducting a reuse and renovation study of the historic Sanborn Mansion in Winchester and of the Olmsted-designed North Park in Fall River with Martha Lyon Landscape Architecture... **Earth Tech**, in association with CT Male and Walker Parking, is working on the Albany International Airport parking garage expansion project... **Ganek/Baer Architects** is designing a medical office building in Dracut with Bennett Building Corp... **Shepley Bulfinch Richardson and Abbott's** recent and current work includes an expansion and renovation project for Concord Hospital in New Hampshire, a replacement facility for Sherman Hospital in Illinois, a campus masterplan for Xavier University, expansion and renovation of the Massachusetts Eye and Ear Infirmary, and a master land-use plan for Children's Hospital Boston at Waltham... **Jung/Brannen Associates** has completed design of the new Le Cordon Bleu College of

Culinary Arts in the Athenaeum Press Building in Cambridge.

Corporate Affiliate News

Richard White Sons' recent and current work includes the Watertown Center for the Arts' performing arts theater build-out with Amsler Mashek MacLean, Hamilton Hall renovations at Harvard Business School with Finegold Alexander + Associates, and the gym renovations for the Radcliffe Institute for Advanced Study with Bruner/Cott... **Howard/Stein-Hudson Associates'** recent and current work includes data-collection, traffic analysis, civil engineering, and a public involvement and outreach effort for the Town of Lexington including 'concept to completion' design services for the Marrett Road (Route 2A)/Spring Street/Bridge Street intersection and, for the MBTA, accessibility improvements, pedestrian safety improvements, vehicle capacity updates, and modifications of surface geometry and traffic signals at the Kenmore Station, and platform-lengthening and the addition of two entrances at both 60 and 53 State Street at the State Street Station... **Donovan Hatem** reports that John McDonnell has joined the firm's professional practices group... **A. J.**

Martini Inc.'s recent and current work includes design/build services with ADD Inc and Souza, True & Partners for a below-ground parking garage with tennis courts and a basketball court above at Tufis, the Malden Place Condominium with Joseph D. Lagrasse & Associates, and a mill renovation/conversion into affordable housing in Manchester NH... **Charrette** recently introduced its new Cambridge Hang-A-Plan product line designed to simplify the filing, organizing and storage of plans... **Shawmut Design and Construction's** recent and current work includes the new flagship branch office of Citizens Bank in Harvard Square, tenant fit-out for Tarlow, Breed, Hart & Rodgers at 101 Huntington Ave. in Boston with Visnick & Caulfield, CM services for the historic preservation of Touro

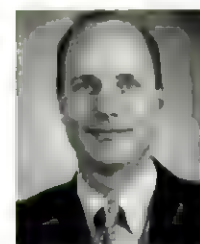
Synagogue in Newport, new offices for **Bard, Rao + Athanas** in Watertown, the restoration and expansion of the Whaling Museum for the Nantucket Historical Association with Martin Sokoloff Architects and A Point Design, and development of the scope of work, staffing the site and organizing volunteers for this year's Rebuilding Together Boston's efforts to preserve and revitalize homes and communities in the region; general superintendent Yanos Nemeth has joined the company... **Dimeo Construction Co.** is building the new IKEA retail store in Stoughton with Greenberg Farrow Architecture... **Bard, Rao + Athanas** has named four new principals — Michael Fahey, Ronald Howie, Jean-Pierre Marjollet and Kurt Scheeren; the firm has also named these new associate principals — Oreste (Rusty) Berriola, Marco DiRenzo, Dennis Dyer, and John O'Leary... **Syska Hennessy Group's** recent and current work includes numerous projects for the Dana Farber Cancer Institute including the Zebrafish research lab relocation, renovation of several floors in that building and in the Jimmy Fund building, and the Shield Warren Building Consultation Suite; Babson Capital and Baring Asset Management relocations, multiple projects for Verizon, the Dekelbom Science Center in Florida, Kenyon College, St. Paul's Church in Arlington, the Harvard Business School, the University of Massachusetts in Boston, MIT's police station and health-care center, the National Aquarium in Baltimore, the New England Aquarium, and the National Marine Museum and Aquarium in Taiwan... **C.E. Floyd Co.** is building the lab renovations at BC's Merkert Hall with Einhorn Yaffee Prescott and renovations of MIT's Hayden Library with Ganister Fields Architects... **Summit Geotechnical Consultants'** recent and current work includes subsurface investigation and preparation of a foundation engineering report in connection with the renovation of and addition to 79 Newbury Street in Boston with **G. Greene Construction**, Ahearn-Schopfer and Associates and Choo & Co... **Bond Brothers'** recent and current work includes a new academic and student center for the Massachusetts College of Pharmacy and Health Sciences with Steffian Bradley Architects (CMAA New England's "Private Project of the Year"), renovations of Isham Dormitory for Phillips Academy with Finegold Alexander + Associates, an addition to the Heller School for Social Policy and Management at Brandeis with Kyu Sung Woo Architects, expansion of the Dana Athletic Center at Bentley College with Jeffrey Millman Associates and ADD Inc, a new research center for Eisai Research Institute with Ellenzweig Associates, the Northwest Lab and Chiller Plant for Harvard FAS with SOM, a renovation project at Caritas Good Samaritan Medical Center with LPS Design, the British School of Boston academic building for Showa Boston with Miller Dyer Spears, a new residence hall for Wentworth Institute of Technology



Finley Perry (above), founder and president of F. H. Perry, Builder, was honored recently with the Builders Association of Greater Boston "Builder of the Year" award



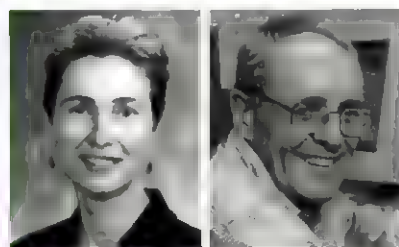
Edward Bond (above), president of Bond Brothers, has been named Construction Management of Association of America's "Person of the Year"



Columbia Construction Co. reports that Jim Kolb (above) has joined the company as vice-president



ADK Engineers has announced that Barry Poitras (above) has joined the firm as a project manager and senior telecommunications engineer



A. J. Martini Inc. reports that vice-president and director of business development Mary Ann Williams (above left) has been appointed to the Massachusetts Designer Selection Board (DSB) and William Creelman (above right), vice-president and director of purchasing, was honored by the Wentworth Alumni Association with its Distinguished Alumnus Award in May... photos by Lincoln Studios and Frank Siteman, respectively

with Perkins & Will, and a bio/geochemistry research lab, marine research facility, and power-plant upgrades for the Woods Hole Oceanographic Institution with Ellenzweig Associates...**R. W. Sullivan Engineering's** recent and current projects include Brigham & Women's Hospital's Pfeffer Lab with The S/L/A/M Collaborative and the Service Center Immunology Study with Cannon Design, Smith Hall at the Massachusetts College of Art with Design Partnership of Cambridge, the Thomson Nursing Lab at Fitchburg State College with Helene Karl Architects, Kerr Hall at Northeastern with Bergmeyer Associates, Harvard's Fogg Museum and the Backus Hospital masterplan with Payette, Beth Israel Deaconess Medical Center's Clinical Pharmacy West with SBRA, the Parkside Condominiums Everett with The Architectural Team, the Dedham Superior Courthouse with Gale Associates and Dunkin' Concept 2015 in Ohio with Prellwitz/Chilinski Associates...**Copley Wolff Design Group's** recent and current work includes the Hardiman Playground in Brighton, the MVRTA Lawrence Transportation Center with DMJM + Harris, the Worcester Trial Court with SBRA, and construction documents for the Old South Road and Fairgrounds Road bicycle paths in Nantucket; the firm also recently relocated its office to the third floor of 160 Boylston Street...**Spaulding & Slye Colliers'** recent and current work includes

projects for Domantis in Waltham with Nelson Architects, Invesco in Boston with Dyer/Brown, Massachusetts Eye Research Surgical Institute in Cambridge with Eckert-Wondell, Capital One in Boston with Visnick & Caulfield, and Network Appliance in Waltham and Perkin Elmer in Boston, both with ADD Inc; the firm reports that construction manager Dana Griffin, assistant construction managers Jennifer Ball and Ann Donnelly, field engineer Jeff Chase, and superintendent Dave MacPherson have joined the firm...**Souza, True & Partners** is designing the Stonehill College science center in Easton with Architerra, Center Point in Fitchburg and Fall River with Steffian Bradley Architects, and the West Broadway housing project with ICON architecture...**Acentech's** recent work includes acoustics, audio visual systems, IT, and vibration consulting services for the Performing Arts Center at Truman State University in Missouri, the Center for Academic Excellence at the University of Arkansas, the Benjamin Jepson School in New Haven, the new NESN studios in Somerville, the Fairhope Fine Arts Education Center in Alaska, the Olson Science Center at Gordon College in Wenham, the Lincoln Park Community School in Somerville, the College of Education at the University of Oregon, and Berklee Performance Center at the Berklee College of Music in Boston...**Erland Construction's** current work

includes a renovation and addition project for Vicon Dental Implants in Jamaica Plain with Millennium Design Associates and The S/L/A/M Collaborative and a sprinkler and fire-alarm upgrade in dormitories at the Massachusetts Maritime Academy in Buzzards Bay with Prellwitz/Chilinski...**Commodore Builders'** recent and current work includes renovation of office space for TYCO Kendall Healthcare in Mansfield with Margulies & Associates, a new server room for Performix in Burlington with Bryer Architects, renovation and creation of a research lab at MIT with Scales Architecture, an office expansion for Bromberg & Sunstein in Boston with Visnick & Caulfield, and tenant interior improvements for Spencer Stewart in Boston with Environments Group of Chicago; senior project manager Jim Kronenwetter, safety officer Tim Leblanc, project manager Joan Marchetti, controller Mark Annunziati, and assistant project manager Andy Kakish have joined the company...**Advanced Signing's** current work includes exterior and base-building signage with The Davis Companies for the Charles River Plaza garage and with Skanska USA Building for the Mass. Biologic labs, exterior signage for KORTEC in Ipswich with Scott Love Design, interior signage for Choate Hall & Stewart with CBT, exterior and interior signage for Z Corp. in Burlington, and interior signage for Cross Harbor Capital Partners in Boston with Harpell...

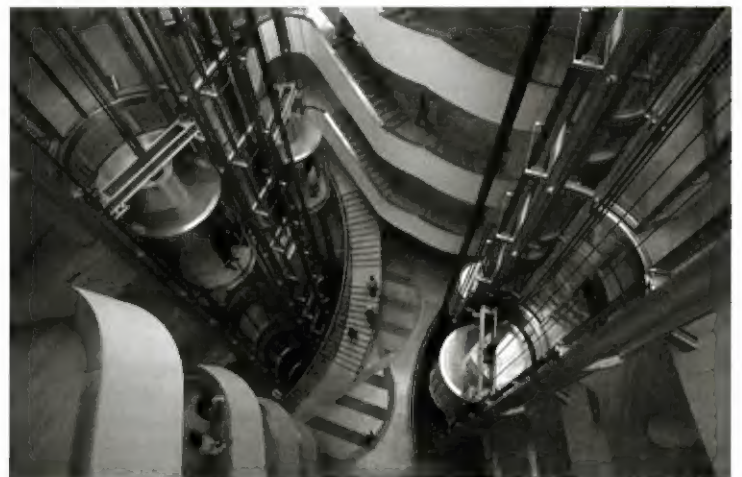
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Gilbane Co. reports that Don Michaels (above) has been elected to the AGC board of directors



R. W. Sullivan Inc. reports that Robert Ahearne (above) has joined the firm as an electrical project engineer



The Stubbins Associates has been honored with R&D Magazine's 2005 Laboratory of the Year Award for Adaptive Reuse of the NECCO candy factory in Cambridge into the new global research headquarters for Novartis (above)...photo by Jeff Goldberg

Prellwitz/Chilinski Associates' design of the Speare Commons student center (left, top) at Northeastern University is featured in the 8/05 issue of AS&U's "2005 Educational Interiors Showcase"...photo by Anton Grassl

Bargmann Hendrie + Archetype has designed the renovations and additions for the conversion of a former manufacturing building (left, bottom) on Porter Street in East Boston to condo units...rendering by Dongik Lee



Berg/Howland Associates' design of the lighting for the Temple Isiah Sanctuary and Chapel (above) in Lexington has been honored by IESNE (the project team included architects **Toshihiko Taketomo AIA** and William Simmers RA, the Zade Co., and Muzaffer Muctehitzade P.E.)...photo by John Horner

Carol R. Johnson Associates' recent and current work includes site-improvement projects at the University of New Haven, a master site plan for an office building in a light industrial park in Lexington for Riet Management, programming and conceptual site design for The Maurice Koury Oral Sciences Building at UNC/Chapel Hill with Flad & Associates, a certifiable building study of the J. Michael Ruane Judicial Center in Salem with Goody Clancy, the realignment of Thatcher/Infirmary Way at the University of Massachusetts/Amherst with Ammann & Whitney, and is consulting to McFarland Johnson Engineers on community-based planning as part of a study of the Route 25 Corridor between Meredith and Center Harbor NH...**Payton**

Construction's current work includes the Tufts animal holding facility in Medford with Winter Street Architects, preconstruction work for Neiman Marcus in Natick with Elkus/Manfredi, an office renovation for BU's Department of Psychology with Beacon Architectural Associates, build-out of a Pizzeria Uno at Logan Airport with Sylvester + Tafuro, renovations of the Parris Landing garage with Finegold Alexander + Associates, and tenant fit-up in Middleton for SAS with Gensler...**Judith Nitsch Engineering's** current work includes utility design and permitting for the transformation of the historic Ames Building in Boston into the O'Callaghan Hotel at One Court Street, sustainable site services for the molecular, cellular, and developmental biology building at Yale University's Science Hill, a downtown traffic study for alternatives to Route 16, and the final stages of transportation permitting for the Town of Eastham's first oceanside coastal beach...

Geller DeVellis' recent and current work includes schematic design services and a feasibility study for the renovation and expansion of the Shrewsbury Public Library with Beacon Architectural

Associates and Adams & Smith Architects, additions to the Hingham Fire Station with Tappé Associates, and perspective renderings for the proposed Worcester Tornadoes minor league professional baseball field; Jaime Petitti has been promoted to marketing director; Scott Landgren has been elected to the Natick Zoning Board of Appeals as an associate member...**Lee Kennedy Co.'s** recent work includes renovation of a 101 Federal Street corridor in Boston with Dyer Brown, renovation of the first floor of the Hilles Library at Harvard with Einhorn Yaffee Prescott, a facade renovation for Liberty Mutual Insurance Co. in Boston with **Simpson Gumpertz & Heger**, two floor renovations at Suffolk University with KBA Architects, and three Boston projects designed by the ID Group — Bingham McCutchen, Dunkin' Donuts, and Noble Partners; the company has been honored by the 24th Marine Expeditionary Unit for efforts related to support of U.S. troops abroad.

BSA president George Metzger AIA and the BSA board of directors are privileged to welcome new Corporate Affiliate member **Charrette LLC** (the renowned source of design supplies and equipment). For details on Corporate Affiliate Membership, visit www.architects.org/membership or write/call Penny Mitchell at the BSA (pmitchell@architects.org) 617-951-1433x228).



CBT's interior design of the Wolf, Greenfield & Sacks office (above) was featured in the May issue of *Contract* magazine...photo by Anton Grassl



Goody Clancy's design (above) is a finalist in the competition for a new business school at Ithaca College...rendering by Goody Clancy



Ganek/Baer Architects designed this new performing arts center (above) for St. Luke's School in Connecticut...photo by Brian Baer AIA

New AIA Members

Melanie B. Coe AIA
Mostue & Associates
Sara S. Gewurz AIA
Payette
Todd M. Grillo AIA
Cambridge Seven Associates
Michael William Harkins AIA
Whitney Atwood Norcross Associates
Eric S. Larsen AIA
Dymaxaeon
Diana W. Linsenmayer AIA
DiMella Shaffer Associates
J. Rohn MacNulty AIA
Graham/Meus Architects
Lauren K. Olivier AIA
CBT/Childs Bertman Tsekares
Kevin A. Ruby AIA
Whitney Atwood Norcross Associates

Advanced to AIA

Philippe Genereux AIA
Gensler

New Associate AIA Members

Kathleen A. Canavan, Associate AIA
O'Neil Pennoyer Architects
James P. Gauthier, Associate AIA
BAC graduate

Eric H. Gjerde, Associate AIA
Harrison Mulhern Architects
Michelle L. Granick, Associate AIA
Cornell University graduate
Alec B. Iacono, Associate AIA
Tsai/Kobus & Associates
Paul C. LaRoche III, Associate AIA
The Martins Companies
Karl H. Mears, Associate AIA
Plymouth Architects
Sarfray Nistar, Associate AIA
Design Works Company
Alison R. Paskoski, Associate AIA
Virginia Polytechnic Institute graduate
Marcelo D. Rizzo, Associate AIA
Spalding Tougas Architects
Holly E. Vaillancourt, Associate AIA
Allevato Architects

New and Returning to Boston

Daniel J. Edmiston, Associate AIA
(from Connecticut)
Michael W. Hinchcliffe AIA
Payette
Richard A. Yeager II, AIA
Boston College

Leaving Boston

Johanna Cameron, Associate AIA
(to Michigan)

Mark A. Hallee AIA
(to Rhode Island)
Michael R. Keefe AIA
(to New Hampshire)
Jeffrey C. Shumaker
(to New York)

New Corporate Affiliate

Charrette LLC (design supplies
and equipment)

New Professional Affiliates

Susan Cadogan
Parksite Plunkett Webster
Louis Postel
New England Home Magazine
Ned Keating
Roof Plan Reps

New Student Affiliates

Boston Architectural Center
Wolf Bowditch
John Bray
Michelle Charbonneau
David M. Haliotis
Ernesto J. Lassus
Matt Malloves
Cordelia Ransom
Mark Christian Valente Rego
Robert Riman
Stephanie Smolak
David J. Stomatuk
James M. Vayo

New Subscribers

Jim Elmgren-Carlson
Rosemary Siciliano
Kathleen Sullivan

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Imminent BSA deadlines

August 10
Application deadline
for Boston Foundation
for Architecture grants
(see p. 7)

August 31
Reservation and
payment deadline for
St. Petersburg tour
(see p. 2)

**Deadlines for all 2005
BSA design awards
and competitions are
on p. 13**

**ChapterLetter
deadlines are listed
on p. 1**

The BSA

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The BSA ChapterLetter

The BSA ChapterLetter is published monthly by the Boston Society of Architects, 52 Broad Street, Boston 02109-4301. The ChapterLetter is a service provided by AIA members in Massachusetts to the profession, the public, and everyone else with a sense of humor or an interest in 21st-century America. For subscription information, write/call pmitchell@architects.org/617-951-1433x228.



Letters to the editor, suggestions, criticism, encouragement, and manifestations of the light touch are welcome. Material intended for publication must reach the BSA by noon on the deadline dates listed on page 1.

For complete submission specifications and deadlines, visit www.architects.org/publications (click on 'ChapterLetter'). Appropriate submissions are edited and published as space, temperament, and prejudices permit.

The BSA is a non-profit, membership service organization and has been an advocate of architectural excellence and public awareness of architecture since 1867. Membership in the BSA is open to every breathing soul on the planet.

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To join your friends and colleagues in Membership News, visit www.architects.org/membership or call the BSA at 617-951-1433x221. Call the same number for information on subscriptions to this newsletter, AIA Documents, the BSA Credit Union, ArchitectureBoston (the BSA's bimonthly magazine), Currents (the weekly e-newsletter), gift memberships, Build Boston workshops and exhibits, special publications on project management and everything else, classified ads, job-placement services, and a trunkful of other things.

Monday	Tuesday	Wednesday	Thursday	Friday
and CEUs BSA committee/network meetings and other events provide all architects — members and nonmembers — with Massachusetts continuing education credits required for licensure; AIA members also receive AIA Learning Units. All members and nonmembers are welcome at all BSA meetings and other events.		6 8:00 am Masonry design workshop (see p. 4) Noon *Membership Cte	7 10:30 am Executive Cte Noon *Board of Directors 5:30 pm Alien Architects Roundtable	8 8:00 am Construction Administration Roundtable (see p. 3) 8:30 am "Teaching By Design" workshop (see p. 5) <i>Philip Johnson is 99</i> <i>In 1794, Marie Antoinette's architect was guillotined</i> <i>The Wall Street Journal is 116</i>
11 8:30 am Life-cycle costing workshop (see p. 4)	12 8:30 am Legislative Affairs Cte <i>Bucky Fuller is 110</i>	13 8:00 am Cte on the Environment 6:30 pm AllPlan Users Group (Bereznicki Assoc., 9 Wendell St., Cambridge) <i>Kafka is 98</i>	14 8:00 am Historic Resources Cte <i>Chagall is 118</i>	15 8:30 am Tile and stone workshop (see p. 4) <i>Inigo Jones is 432</i> <i>Rembrandt is 399</i>
18 Noon *Indoor Air Quality Cte (see p. 3) <div> Find your way online You can search for your next committee meeting, the latest news, and Fame on the BSA's award-winning website: www.architects.org </div>	19 8:00 am 3D laser scanning workshop (see p. 5) 9:30 am Educational Facilities Cte (HMFH, 130 Bishop Allen Dr., Cambridge) <i>Degas is 171</i>	20 8:30 am Codes Cte (see p. 3) Noon *Women in Design Network Planning Cte 5:15 pm Healthcare Facilities Cte 6:00 pm DataCAD Boston Users Group (for venue, eshu@world.std.com) <i>Neil Armstrong's moonwalk is 36</i>	21 8:00 am Task Force to End Homelessness Noon *AIA New England board of directors 6:00 pm Black Architects Forum <i>Edward Hopper is 123</i>	22 8:30 am BIM workshop (see p. 5) <div> * Lunch Meetings! RSVP by 9:30 am on the day of the meeting to reserve lunch: 617-951-1433x221 / 800-662-1235x221 / bsa@architects.org </div>
25 12:30 pm *Mid-size Firms Roundtable (see p.3) 4:30 pm Building Enclosure Council	26 Noon *Administration & Human Resources Wizards <i>The Americans with Disabilities Act is 15</i>	27 Noon *Access Cte (see p. 6)	28 8:30 am Building envelope workshop (see p. 5) 6:00 pm Small Firms Cte <i>Duchamp is 118</i>	 All meetings are held in The Architects Building 52 Broad St., Boston unless otherwise noted

August . . . It is quiet time at the BSA in August and all BSA members and friends are at the beach observing these birthdays: the **U.S. Census**, the **Atomic Energy Commission** and **MTV** (215, 59 and 24, respectively, on Aug 1), **L'Enfant** (251 on August 2), the **Federal Income Tax**, **Statue of Liberty**, **Neil Armstrong** and "**American Bandstand**" (157, 131, 74 and 48, respectively, on August 5), **Andy Warhol** (77 on August 6), the **U.S. War Department**, the **U.S. Court of Appeals reversal of the ban on Joyce's Ulysses** and the **Gulf of Tonkin Resolution** (216, 71 and 41, respectively, on August 7), **Charles Bulfinch** (242 on August 8), the **Social Security Act** (70 on August 14), **Woodstock** (36 on August 15), **Belluschi** (106 on August 18), the **discovery of gold in California** (157 on August 19), **Eliel and Eero Saarinen** (131 and 94, respectively, on August 20), the **19th Amendment** (women's right to vote; 85 on August 20), **Ray Bradbury** (85 on August 22), the **National Park Service** (89 on August 25), **Caesar's invasion of Britain** (2,050 on August 26), **Goethe** (256 on August 28), **John Locke** (373 on August 29), and **chop suey** was invented in New York City on August 29, 1896...on August 30, 1969, Thurgood Marshall was appointed to the U.S. Supreme Court...and on August 31, 1887, Edison invented the "kinetoscope" (the movies). Off to the beach. ■■